



NORTH AMERICAN  
Decoy Collectors  
ASSOCIATION

Fall 2025 Newsletter

# 2026 is a BIG Year!

We probably all know that our annual decoy and sporting collectibles show is the largest of its kind anywhere. But did you know that our event is also the longest running show anywhere? That's right. In fact, next year is our 60th Anniversary and that deserves a celebration when we all get together again in April.

It all started in 1966 when a group of early collectors and decoy makers gathered for a day at the Ramada Inn in Ottawa, Illinois. Thus, the first "Midwest Decoy Collectors Show" — as well as our collecting club — was born. The organizers represented a "Who's Who" of early decoy collectors -- Hal Sorenson, Will Pennington, Joe French and Ralph Loeff. There were 40 exhibitors including the likes of Ben Schmidt, Lou Schifferl, Harold Haertel and

Bill Schultz. Among the group of 58 attendees was our own Joe Tonelli who is the only remaining collector who was at this first event.

This 60-year milestone is a significant event in our history and we plan to celebrate it in exciting ways in April. Now is the time to start planning to attend our 60th Anniversary show, April 21-25, 2026, once again at the beautiful Westin Chicago Lombard hotel in Lombard, IL. You can book your room at the hotel by using the link below. This event will certainly be a special one and should be on everyone's list to attend. As we get closer, we'll share details about what we have planned for this special occasion.

[Book your group rate for 60th North American Vintage Decoy & Sporting Collectibles Show 2026](#)



Hal Sorenson, Ralph Loeff, and Will Pennington



Ottawa Show Room

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# NORTH AMERICAN DECOY COLLECTORS ASSOCIATION

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## WHO WE ARE

### The North American Decoy Collectors Association

**Association** is a nonprofit, educational organization incorporated under the laws of the State of Illinois. It invites membership to all persons. The purpose of North American Decoy Collectors is to foster the hobby of decoy collecting by attracting new collectors, seeking out and preserving old decoys, gathering data about carvers and their methods, and holding an annual show for decoy collectors and carvers.

## OUR HISTORY

### The North American Decoy Collectors Association

**Association** was started in 1966 by a small group of dedicated decoy collectors as a gathering in Ottawa, Illinois to reconnect, share stories and trade decoys. Since then, the Club has grown to nearly 800 enthusiasts from all over North America and from all walks of life. They write books on collecting, manage auction companies, publish collector magazines, carve world class decoys, calls and collectibles, provide appraisal services, and form a core network of knowledge on sporting collectibles and their history. That humble gathering of collectors in 1966 has grown to become the **North American Vintage Decoy and Sporting Collectibles Show** – the largest show of its kind. The annual show features room-to-room trading, a table show and a major decoy auction in addition to a variety of networking events and educational activities including seminars, displays and carving demonstrations.

**DISPLAY ADVERTISING** is now being accepted in select issues of the NADCA newsletter. Contact Jeff Seregny at [jseregny@gmail.com](mailto:jseregny@gmail.com) or 586-530-6586 for rates and availability.

[www.nadecoycollectors.org](http://www.nadecoycollectors.org)



## PRESIDENT'S CORNER

2025 was a year of great progress and success by all measures. Thank you for all of the wonderful support.

Our 2025 show attendance saw a measured improvement as attendees tended to come to Lombard earlier and stay longer. Early birds arrived on or before Easter Sunday, and by Tuesday collectors from 35 different states were on site working the rooms.

Each day during the week is different with various hosted and impromptu gatherings giving everyone great opportunity for networking, education, and collecting. The show is unique in that it offers such a wide range of activities to experience.

- Educational seminars, like this year's discussion with the Harmon family about their lifetime of collecting guided by Katie Burke, are always interesting.
- Guyette & Deeter's museum quality auction preview display gives everyone the opportunity to see all items in person from every perspective.
- The Callmakers and Collectors Assn. gathering is growing and their dinner/auction always has great energy.
- The Carver's Corner has grown significantly and each year the featured carver brings remarkable talent for all to enjoy.

2026 represents a milestone event for our organization. We started in 1966 so this will be our 60-year anniversary. We have learned from the past and are

working to create an even better event to celebrate "The Joy of Collecting!" at next year's show.

- Our featured carvers are Jon and Amy Sarver who represent the latest generation of a long line of carving couples from Illinois.
- The Harve de Grace Decoy Museum is helping us share the link between the Chesapeake and Koshkonong and its wonderful history.
- DU will focus the on its critical conservation message, which is part of the legacy and history of the decoy.
- Delta Waterfowl will create a display of special decoys used on their annual hunt.
- The story of one of the finest collections ever assembled will be the subject of our educational seminar, giving everyone the opportunity to experience these treasures firsthand.
- Our Member Decoy Contest will feature preeners/sleepers, and we encourage all of our members to participate.

We want your support in 2026. Sixty years is a special accomplishment, and we want to celebrate that achievement with everyone. Pay your dues now, make your show plans, and invite a friend. Plan to bring good things as ours is a gathering of serious collectors with a real appreciation for decoys and other sporting collectibles. The sooner that your plans are confirmed the better job we can do serving you.

Happy Holidays and Happy Collecting! We appreciate you and look forward to seeing you soon. It is an exciting time to be collecting!

*Rick*



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## Time to Renew Your Membership



As the year draws to a close, it's time to renew your membership for 2026 if your membership expires at the end of this year. You can renew using a credit card on the club website at [nadecoycollectors.org](https://nadecoycollectors.org/membership/). Just click on this link, complete the required information, and pay your dues: <https://nadecoycollectors.org/membership/> If you prefer to pay by mail, you'll also find there an option to download a Membership Form. Dues for 2026 are payable by the end of 2025. Your timely payment will help us continue to operate the club and lock in plans for our 60th anniversary show.

## Carson Runge Joins NADCA Board



We are delighted to announce that Carson Runge has joined the club's Board of Directors. Carson is the Managing Partner of The Sloan Law Firm, a personal-injury law firm based in East Texas. A trial lawyer by profession and outdoorsman at heart, Carson has spent years balancing a demanding legal career with his passion

for waterfowl. In his teenage years, Carson spent his time chasing ducks on public lakes in the Dallas-Fort Worth area.

At 16 years old he worked at a local antique auction house and got his first antique decoy in a late-night poker game with the auctioneer—a decoy that sparked a lifelong passion for collecting antique decoys! Carson's collection is focused mainly on factory decoys that represent the innovation, history, and artistry of early-to-mid-20th-century American production. His collection includes makers such as Herters, Paw Paw Bait Co., C.V. Wells, Victor, Tuveson, Gundelfinger, Oliveros, Armstrong, Poitevin, Grubbs, Benz, Evans, and Pratt, among others.

We look forward to Carson bringing new energy and fresh perspective to the club's membership retention and growth activities.

# Member News



## Full Member Directory Coming in 2026

Early this year we published an update to our Member Directory that only listed new members and any member profile updates that we received since the previous full directory was issued in 2024. In 2026, we will once again issue a full Member Directory including all current NADCA members at the time of publication. As always, the Directory will include each member's contact information, collecting interests, as well as other valuable collector information.

**If you have any changes to your Directory listing – such as address, phone number, collecting interests – we ask that you email changes to [jseregny@gmail.com](mailto:jseregny@gmail.com) so that we can be sure to include them in the 2026 issue.**

## Club Facebook Group Continues to Grow



Late last year our club Facebook group was opened up to non-members. This was to both engage a broader collecting audience and to introduce more collectors to the club. Those requesting to join the group are vetted before approval, allowing us to ensure that they are actually collectors and not someone just trying to create mischief. As a result of this shift, we've increased our participation to nearly 700 collectors and it is growing every day. We hope that this will engage more and more collectors over time and continue to help support the club and our hobby.

## New Tools on Tap for 2026 Show Promotion



In our continuing effort to drive traffic to our annual show and to recruit new, younger collectors, we will be amping up our social media presence significantly next year prior to the show. While many of us participate in the many decoy and sporting collectibles groups on Facebook, this is not where younger folks engage with one another. For example, 25-35 years olds are the single largest cohort regularly using Instagram today. While we will certainly continue to promote our show through Facebook and other traditional channels, we will be adding social media tools that reach a younger audience starting after the first of the year.

# Member News



## Ward Competition Recognizes Member Talent

Member Dr. Denis Hruza of Brick, NJ proudly reports that he won two second place ribbons in this year's Ward World Carving Competition. His Red Knot won second best in the "Turnstone, Dowitcher, Knot" category, while his Harlequin Drake won second best in species in the "All Other" category. Subsequently, he won a first place ribbon at the Barnegat Bay Decoy Show for his Old Squaw Hen. Congratulations to Denis for these winning performances.

**DECOY MAGAZINE**  
*Celebrating America's finest folk art*

The **ONLY** magazine dedicated exclusively to decoy collectors

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*Gus Wilson  
lifted-wing preening black duck*

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# The Rise of Contemporary Decoy Collecting

— BY JEFF SEREGNY (WITH A TON OF HELP!) —

*It's hard not to appreciate the talent and craftsmanship that today's contemporary decoy makers exhibit in their work. I know very few collectors who don't have at least one or two contemporary pieces on their shelves alongside their vintage decoys. I thought it would be interesting to take a look at the growth and development of the contemporary market, so I asked AI (not some guy named AI!) via ChatGPT to help me craft an article on the subject. What follows is the result of that request, with some judicial editing on my part. In addition to providing what I think are some interesting insights, I think this was an interesting exercise in how AI can help us as an organization. Let me know what you think at [jseregny@gmail.com](mailto:jseregny@gmail.com)*

## Overview

Contemporary decoy carving has moved well beyond the workshop hobbyist stage. Over the past several decades, collectors—both long-time decoy buffs and newcomers—have steadily warmed to the work of contemporary makers. Just as the Ward Brothers saw their carvings become more and more collectable as they aged, so too are some of our favorite masters such as Cameron McIntyre, Marty Hanson, Mark McNair, Josh Brewer, and many others. The reasons are both practical and emotional: superb workmanship, clearer provenance, aesthetic variety, and an expanding secondary market that is pricing these pieces as serious collectible art rather than merely functional hunting tools.



Cameron McIntyre

## The Market at a Glance

In the past decade, demand for contemporary decoys has risen steadily across both private and auction sales. Collectors who once focused exclusively on historic pieces are now adding top living makers to their shelves. Shows, auction houses, and galleries are increasingly showcasing contemporary pieces alongside vintage decoys, and coverage in specialty publications reflects rising interest in living carvers whose work already commands collector attention. This shift is driven by several forces: curated exhibition opportunities, better documentation/



Marty Hanson

provenance (makers sign and often date their work), and the increased accessibility of contemporary works through dealers, carver websites, and mainstream auctions. The segment's steady performance contrasts with the volatility in parts of the vintage market—particularly where questions about authenticity can exist.

## Who's Buying

- Long-time decoy collectors who want to support living carvers and expand their collections with high-quality modern work. These buyers appreciate signed provenance and the ability to communicate with the maker.
- Younger collectors and more interior-design-minded buyers who prize the aesthetic and sculptural



Mark McNair



**Josh Brewer**

tradition. There's a sense of stewardship: buying contemporary decoys helps sustain the craft and keeps specialist skills alive.

**5 | Accessibility and price entry points.** For those priced out of top-tier decoys, contemporary decoys offer attainable alternatives with room for appreciation. New collectors often remark that they could afford a desirable contemporary maker's piece much sooner than a museum-quality vintage decoy.

## Looking ahead

Contemporary decoy collecting is no longer a marginal niche; it's an active and maturing market that complements the vintage market rather than replacing it. As shows, museums, galleries, and auction houses continue to feature contemporary carvers' work, expect both demand and prices for recognized makers to slowly climb—especially for one-of-a-kind works and limited editions that combine technical mastery with aesthetic originality. For our club, the present moment is an ideal time to encourage members to engage with living carvers: attend demonstrations, commission pieces, and document provenance so future collectors can trace the living lineage of this craft.

qualities of contemporary decoys as decorative art for homes and offices.

- Hunters and devotees of the craft who value hand-tool techniques, hollow-carving skill, and realism. These buyers often seek pieces that honor traditional decoy making methods.
- Investors/speculators at the higher end of the market who track auction results and buy works that show strong provenance and auction interest.

## Why We Collect Contemporary Decoys

Collectors cite a number of overlapping reasons:

**1 | Direct connection to the maker.** Buying contemporary decoys means you can often commission work, get it signed, and communicate with the carver—things obviously impossible with vintage pieces. This direct relationship adds personal value and confidence in authenticity. “It's like collecting history in real time,” says one veteran collector. “You can meet the maker, hear their process, and know the story behind the piece.”

**2 | Lower risk of forgery and restoration.** Vintage decoys can be restored, altered, or outright forged, complicating valuation and risk; contemporary pieces come with clear provenance and are easier to verify. This reduces buyer anxiety and can make contemporary works more attractive to new collectors.

**3 | Aesthetic range and modern tastes.** Contemporary carvers work across a spectrum—from realistic species studies to primitive, stylized forms—giving buyers a wider palette to match personal taste.

**4 | Support for living tradition.** Many collectors appreciate supporting makers who are actively preserving and evolving the carving



**Jim Schmeidlin**



**Pat Gregory**

# "Portrait of a Farm"

December 6, 2025



A single artist show by Cameron McIntyre

at the

Guyette & Deeter gallery  
St. Michaels, Maryland



Exhibit will run from November 20 through December 6.

Items are listed now at [bid.guyetteanddeeter.com](http://bid.guyetteanddeeter.com) and will begin closing on December 6 starting at 7:00pm est.

Please join us for this event at our gallery on December 6 at 5:00pm.

We ask that you RSVP if you plan to attend.

  
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## MEMBER PROFILE:

# Linda Tolley Parker:

## LIFELONG ANTIQUE COLLECTOR MIGRATES TO DECOYS



Linda Tolley Parker shows off her prize catch

As a young girl living in Oklahoma City, Linda Tolley Parker got the antique bug at an early age. She was in 7th grade when her mother's friend, who she describes as a "sophisticated, polished woman," took her to a local antique show. Having never experienced anything like this before, Linda was mesmerized by the beauty and history associated with everything she saw that day. While her host was looking for high-end furniture and porcelains, Linda was astonished at the volume and variety of the items she saw there. Every piece told a story. "It was like walking into a giant, hands-on history class." The impact on her was instant and deep. To this day, she insists that it changed her life.



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## Smitten with Antiques – The Beginning

Following this eye-opening experience, Linda asked her parents if she could work in her school cafeteria washing dishes in exchange for a free lunch so she could then pocket the 50 cents in lunch money they gave her every day. While mom was a little reluctant, dad thought it was a great idea. So, she worked in the school cafeteria all through middle and high school. She also baby sat for neighborhood kids, saving all of her money to buy antiques! Her earliest purchases were Eskimo ivory, fishing lures, ornamental tools, and Bohemian glass with etched stags.

After a wonderfully varied work life as a book editor, garden center assistant, exercise instructor, bartender, real estate agent, custom furniture maker and a card-carrying apprentice of the

Texas carpenters union, her love of antiques would eventually lead her to open a shop in the mid-1980s. She successfully carved out a niche as the only antique shop in Oklahoma City focused on lodge, sporting collectibles and pre-Victorian pieces. After a short time, Ralph Lauren discovered her store and she began picking to furnish his stores around the country. This infusion of steady cash allowed her to buy higher ticket items like canoes, Adirondack and Colonial furniture, and better quality decorative items.

## Discovering Decoys as Collectibles

Linda's dad, a WWII Marine who was awarded the Navy Cross for heroism, was a huge influence in her youth. He taught her how to shoot — hunting squirrels, snakes, and rabbits — all with a focus on teaching her basic survival skills. She later developed a love for fishing and hunting upland birds, turkey and deer, dressing everything she bagged. These early experiences laid the groundwork for what would become passion for sporting collectibles, in particular, waterfowl and spearing fish decoys.

Surprisingly, Linda's first exposure to decoy collecting was actually an accident. She and her mother were on an antiquing trip through the Midwest in the mid-80s when they got to St. Charles, Illinois and saw a billboard that read "Antique Show – State Fairgrounds." They stopped and



Andrew Trombley Fish Decoys,  
Mt. Clemens, MI, ca. 1935



(top) Extremely Rare Elmer Crowell Fish carving; (bottom) Unknown Fish Carving

bought a bunch of items for the shop, but as they left, they saw another sign that read "Decoy Show – Pheasant Run Resort." Linda was really intrigued, so she dropped her mom off at their hotel and went over to take a look. Having no idea that collecting decoys was even a "thing," she was blown away by what she found there. Room after room filled with all sorts of decoys and other kinds of sporting collectibles. Hallways alive with laughter, the sound of duck calls, and men eagerly in search of something to buy. Everyone was so friendly and willing to share their knowledge. She thought it was all simply glorious! This discovery would be driving force for her eventual passion for decoy collecting.

## Education Process

Fueled by an insatiable curiosity and love of reading, Linda devoured everything she could get her hands on to learn more about



**Fish Decoys: (top) Hans Janner, Mt. Clemens, MI, ca. 1930s, (bottom) Harry Seymore, Lake Chautauqua, NY, ca. 1890s**



**Oscar Peterson Fish Decoys, Cadillac, MI, ca. 1940s**

decoys. Oklahoma was hardly a hotbed of decoy collecting or shows, so she had to rely on collector books and travel a long way to auctions. In the process, she learned early on that sometimes a little knowledge can be a dangerous thing! Linda bought her first decoy at an antique show in Canton, Texas in the '80s. It was a beat-up, bluebill with raised wings with an interesting heart-shaped carving on the back. She had read that the Caines brothers of South Carolina had often carved a heart-shaped design on their decoys and she thought (hoped) this bird could very well have been made by them. She later came to understand that it was definitely not a Caines bird, but rather a decoy of Quebec origin by an unknown maker.

Still today, Linda insists that she knows less than anyone in the decoy collecting field. While this couldn't be further from the truth, early on she used every opportu-

nity to travel to shows and aggressively network with more knowledgeable collectors. Those who she says were most generous with their time and knowledge were Bob Burger, Dave Fannon, Jerry Adams, Marty Hanson and Jon Deeter. She says that she learned "100 things" every time she went to a show.

### **Her Collecting Evolves**

Linda's early fascination with antiques resulted in an obsession for collecting beautiful, old things. Collecting was simply in her blood. Through the years she has collected baseball memorabilia, Eskimo ivory/carvings/masks/totems, Indian baskets/powder horns, wood carvings, sporting calendars, fishing lures, fly rods, creels, spearing decoys, and fish plaques. Her late husband Dusty



**Cameron McIntyre Canada Geese**



**Capt. Samuel Fabens Merganser,  
Marblehead, MA, ca. 1875**



**John Dilley Yellowlegs, Long Island, NY,  
ca. 1890s.**



**Obediah Verity Black-Bellied Plover,  
Long Island, NY, ca. 1890s (ex-McCleery  
Collection)**



**Marty Hanson Long-Billed Curlew, Hayward, WI**

collected Parker shotguns, shot shell boxes, Winchester items, and gunning memorabilia. Together they collected early painted Pennsylvania furniture, dower chests, early paintings, and other American folk art. While she sold off many of these collections after her husband's passing seven years ago, her home is still filled with spectacular pieces from a number of these collections.

Since the late 1980's, much of

Linda's focus has turned to waterfowl and fish decoys. Her collection features duck and shorebird decoys from New England, Nantucket, Martha's Vineyard, Long Island and Virginia, plus a number of birds that have simply attracted her because of their wonderful form. Decoys by makers such as John Dilley, Charles Birch, Samuel Fabens, Verity family, and Fred Nichols can be found beautifully displayed throughout her home.

As a big fan of mergansers, her shelves include great examples by Willie Ross, Edwin Bachman, and Christie brothers, among others. She also has several pieces by today's best contemporary makers including Marty Hanson and Cameron McIntyre, who made a group of three magnificent geese in different poses that she and her husband had commissioned around 2005.

She is particularly partial to her Obediah Verity black-bellied plover from the Jim McCleery collection for sentimental reasons. The decoy first came up in the January, 2000 Sotheby sale. She and her husband loved the bird, but Dusty hated New York, so she went with her son. Unfortunately, the bidding skyrocketed quickly and she didn't even get her paddle up. However, years later when the plover came back around, they bought it! She says it was the first really nice bird that she and her husband bought together. "It was all very romantic!"

Linda has also assembled a spec-

tacular collection of spearing fish decoys, including a variety of Lake St. Clair makers such as Hans Janner and Andrew Trombley, as well as a number of pieces by Oscar Peterson. Linda and Dusty bought many of their Lake St. Clair fish 25 years ago from Jerry Adams, who became a close and trusted friend.

## The “Doorstop”

Linda shares this wonderful story about acquiring one of her prized fish decoys:

“About 15-20 years ago there had been rumors floating around the Easton, MD Waterfowl Festival that Dave Fannon had a giant Oscar Peterson perch known as “The Doorstop”. My husband Dusty and I thought we’d walk by Dave’s booth and maybe see what all the chatter was about. As we were approaching, we caught a glimpse of it as he was sneaking it back under his table after showing it to someone. My eyes just about popped out of my head, and as the other collector walked off I

asked Dave if the fish was for sale, and if so, could I take a look. He reached under the table, took it out of a box and held it down real low so no one else could see it. It was spectacular! It was huge! 15” long! The surface was so right and so strong! I’d never seen anything like it! Then he quickly put it back in the box and said he just turned down significant offer for it. Without thinking (or talking to my husband who was right behind me), I blurted out a higher offer!

Dusty punched me in the back so hard I coughed, then he whispered under his breath, “Sorry honey, but what the hell?” Dave sort of sat back in his chair and said, “Well, I’m going to have to think hard about that.”

Later that day he told us he wasn’t ready to sell it just yet. He said he wanted to wait and hold out for more money, but that he would call me when he decided to turn it loose. Needless to say, Dusty was relieved! I never got



Willie Ross Mergansers, Chebeague Island, ME, ca. 1910



Christie Brothers Merganser, Saginaw Bay, MI, ca. 1925 (one of two known)



Dave Fannon with “the Doorstop”

that call, but evidently no one else did either. When Dave passed away, the perch came up for auction at Guyette & Deeter, and I was ready to go after it. Jon Deeter told me I probably wouldn't get it because there was some deep-pocket interest and thought it would exceed \$75k.... maybe \$100k! I was pretty deflated but figured that it couldn't hurt to bid because you never know what will happen.

Come auction day I guess God smiled down on me, because someone opened the bid at \$20k, I bid \$25k, and no one bid again! My heart was racing! The

hammer came down and I could hardly wipe the smile off my face! I guess the "deep-pockets" either slept late or changed their minds! Jon texted me from the phone platform, "Congrats, that fish is where it belongs!" and I held back my tears. Dave and I were good buddies, and I just know that he was watching down from Heaven, kicking himself for not taking my initial offer, belly-laughing out loud, and glad I got it for a great price, all at the same time! That fish really means a lot to me, and I have a little chuckle with Dave every single day when I look at it!"



North Carolina Turkey (Ex Bob Burger Collection), Frank Finney Upland Miniatures



Obediah Verity Goose, Seaford, Long Island, NY, ca. 1880



Tom Fitzpatrick Mallard Hen, Delanco, NJ, ca. 1930s

## Looking Forward

While she has assembled a remarkable collection, Linda is always looking for that next piece to add. Her wish list is a long one. Someday she'd love to own a great Thomas Gelston curlew, a Mohegan-style Gus Wilson merganser, a Fred Nichols yellowlegs, an Edwin Bachman merganser drake to pair up with her hen, a Noah Sterling canvasback, as well as a '36 black duck or a canvasback knothead by the Ward Brothers. Clearly, her passion is still going strong!

We thank Linda for her willingness to share her remarkable collection with us. She can be reached at [tolleyparker@gmail.com](mailto:tolleyparker@gmail.com).



# NORTH AMERICAN Decoy Collectors ASSOCIATION

**Please send this completed form  
and your payment to:**

**Matt Bryant**  
17114 Erskine Street  
Omaha, NE 68116  
(785) 201-2923  
[matt.bryant@wilsonco.com](mailto:matt.bryant@wilsonco.com)

**Make check payable to:**  
North American Decoy Collectors Association

## BALLROOM EVENT EXHIBITOR TABLE REGISTRATION FORM

## Primary table holder:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Dues are paid up through the year of the show (Y/N)

## Person sharing table:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Dues are paid up through the year of the show (Y/N)

**PLEASE NOTE:** All exhibitors must be NADCA members in good standing. If not already paid for the year of the show, you can pay your annual dues online at [nadecoycollectors.org](http://nadecoycollectors.org) or by including your dues along with your table payment. **If someone is sharing your table**, they must either be a family member, or be a NADCA member in good standing. They can join online at [nadecoycollectors.org](http://nadecoycollectors.org) or by including their dues payment and member profile information along with this form.

**Checks should be made payable to the NADCA.**

### Amount

# of Table(s) @ \$75 each (\$100 each if after March 15)      \$

Dues @ \$25 for one year or \$70 for 3 years      \$

TOTAL PAYMENT INCLUDED \$

**\*\*Note : Tables are 6' X 30" with white tablecloths.**

## Special requests:

We will make every effort to keep dealers who want to be placed next to each other together.

Please indicate your preferences below.

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