



NORTH AMERICAN
Decoy Collectors
ASSOCIATION

Fall 2023 Newsletter

The Sporting Collectibles Market Remains Strong

If the robust activity of this past spring and summer is any indication, our hobby continues to show real strength after some softness experienced during the COVID pandemic. We saw a good spike in new memberships at our show in April, and dealers reported strong sales throughout the show week both in the rooms and the ballroom. Additionally, the auction houses saw remarkable results fueled by the availability of significant collections from the likes of George and Mariam Van Wallegem, Herb Desch, Thomas Evans, Russ and Karen Goldberger among others. The three major auctions between April and August grossed nearly \$10 million, with even more to come during the balance of this year.

There should be a lot of optimism going into 2024. We are already aware of several notable collections

that will come to market next year. Copley Fine Art Auctions will sell selections from The Masterworks of the Illinois River collection as well as the Richard and Dorothy Wheeler collection of Pacific Coast decoys. At our April show, the Guyette & Deeter sale will include the collection of Jim and Patti Aikin featuring outstanding examples of Ben Schmidt and other Michigan decoys, as well as the world-class collection of Alan and Elaine Haid.

So, it's not too early to start making your plans to attend the 2024 North American Vintage Decoy & Sporting Collectibles Show in Lombard, IL at the Westin Chicago Lombard, April 23-27, 2024. We hope to see you there. In the meantime, we hope you enjoy reading this latest edition of your club newsletter.



Discover • Preserve • Celebrate

NORTH AMERICAN DECOY COLLECTORS ASSOCIATION

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WHO WE ARE

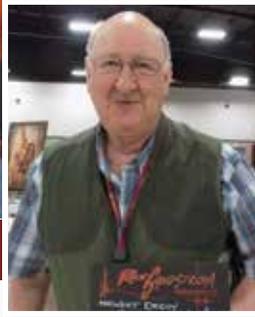
The **North American Decoy Collectors Association** is a nonprofit, educational organization incorporated under the laws of the State of Illinois. It invites membership to all persons. The purpose of North American Decoy Collectors is to foster the hobby of decoy collecting by attracting new collectors, seeking out and preserving old decoys, gathering data about carvers and their methods, and holding an annual show for decoy collectors and carvers.

OUR HISTORY

The **North American Decoy Collectors Association** was started in 1966 by a small group of dedicated decoy collectors as a gathering in Ottawa, Illinois to reconnect, share stories and trade decoys. Since then, the Club has grown to nearly 800 enthusiasts from all over North America and from all walks of life. They write books on collecting, manage auction companies, publish collector magazines, carve world class decoys, calls and collectibles, provide appraisal services, and form a core network of knowledge on sporting collectibles and their history. That humble gathering of collectors in 1966 has grown to become the **North American Vintage Decoy and Sporting Collectibles Show** – the largest show of its kind. The annual show features room-to-room trading, a tabled show and a major decoy auction in addition to a variety of networking events and educational activities including seminars, displays and carving demonstrations.

DISPLAY ADVERTISING is now being accepted in select issues of the NADCA newsletter. Contact Jeff Seregny at jseregny@gmail.com or 586-530-6586 for rates and availability.

www.nadecoycollectors.org



PRESIDENT'S CORNER

Our 2023 event was fun and successful. Thank you for the tremendous support!

I made my first trip to duck camp in October of 1960 and was fortunate enough to stick one of grandpa's decoys in my bag. It was a simple solid cedar block with a flat bottom, painted black with a white wing patch on the side and a moveable head. It worked very well, and we were excited to see many bluebills visit our rigs during that opening hunt. Our hunt camp is in the Minnesota Duck Camp book, and it allowed me to reconnect with Grubby Gillespie, my hunting partner from that first hunt. Except for a brief hunt, while returning from my Army tour, I have been blessed to hunt over wooden decoys my entire life in many different locations.

My current rig, Journey's End, has evolved and includes creations from various vintage and modern carvers. Liz and I have also built a fun rig of wood ducks from over a dozen carvers. My experience teaches me that the wooden decoy is unique, and the talented people who create them are a blessing to us all. Our collecting journey has given us the extraordinary opportunity to learn more about our culture and heritage, and meet great people, which would not have been possible without our hobby. We all collect for a wide range of reasons, and that is the beauty of our organization.

The work for our annual event happens well in advance of the calendar, and we are now touching the agenda for 2024, 2025, and 2026. The room plans, educational seminars, and member coordination get constant attention as we work through the details to integrate all the different perspectives. Every year

is different, and things change right up to each day of the event.

Alan Haid and Jim Atkin were lifelong collectors who significantly contributed to our organization and hobby. Their collections will be part of the Guyette and Deeter April sale at our event in 2024, and the opportunity to see this offering in person should not be missed. Seeing and learning from some of the best creations is a tremendous opportunity. The learning that we acquire from seeing 500 to 600 items in one place and being able to discuss our perspective with the country's premier collectors is tremendous. Add to that 150 selling rooms and 250 tables at the show; no other event offers this learning and buying opportunity. Please mark your calendars and plan to join us.

Our next effort is to continue to develop the tools to support our operations. We want to create content to allow collectors to learn and engage with the hobby. Everyone is busy, and we are determined to enable collectors to educate themselves on their own terms. The internet has certainly made this task easier. We would appreciate any assistance you can contribute to expedite this startup.

Thank you to Steve Johnston and Kurt Woodworth for managing a seamless Treasurer transition. We are in a solid financial position and have been able to place some of our funds in CDs and an attractive money market position. We have emerged from the COVID challenges better.

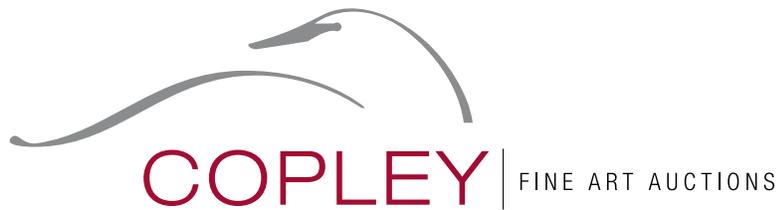
All the best for a successful fall hunt for both decoys and ducks. Stay strong!
Our best regards!

Rick



2023: A Year of Outstanding Offerings





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The Safford Sleeping Goose sold for a world record price of \$594,000 at The Sporting Sale 2023. This result is \$474,000 more than any other decoy sold by any other firm in 2023.

2021: COPLEY SOLD **7 OF THE TOP 10 DECOY LOTS** AT AUCTION

2022: COPLEY SOLD **9 OF THE TOP 10 DECOY LOTS** AT AUCTION

2023: COPLEY HAS SOLD **THE TOP 7 DECOY LOTS** SO FAR THIS YEAR

COPLEY HAS ACHIEVED THE HIGHEST AVERAGE PRICE PER DECOY LOT AT AUCTION 9 OF THE LAST 10 YEARS.

COPLEY IS CURRENTLY SEEKING CONSIGNMENTS FOR THE WINTER SALE 2024.

For a free confidential auction estimate, email Stephen B. O'Brien Jr. (steve@copleyart.com) or Colin S. McNair (colin@copleyart.com)

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Member News



NORTH AMERICAN
Decoy Collectors
ASSOCIATION

Our Membership Remains Strong & Diverse

With 40 new members joining at this year's show, we are at our pre-pandemic highs and we continue to attract geographically diverse collectors with a broad interest in a variety of sporting collectibles including calls, traps, fishing lures, sporting art and more. Although the fall tends to be a slower time of the year for signing up new members, we have had a few collectors join the fold of late.

Please welcome them.

Paul Beckman

Ravensdale, WA
Hunting, fishing accessories

John Shadowens

Portland, TN
Decoys, coffee grinders, old tools

John Zevalkink

Grand Haven, MI
Decoys

Kurt Woodworth Assumes Role as Club Treasurer



Effective September, 2023, Board Member Kurt Woodworth assumed the role of club Treasurer, replacing Steve Johnston, who remains on the Board. Kurt brings with him years of relevant experience including budget planning and

oversight of financial transactions, meticulous record keeping, and employing cost-effective strategies to achieve goals. Join us in welcoming Kurt to this new role, and many thanks to Steve Johnston for his careful stewardship of our club finances in the past. We look forward to his continued contribution to the club.

Be Sure to Check Out the New Club Website

Our new website, launched late last year, continues to evolve to provide many benefits to our members. In particular, the new online dues payment capability is easier than ever to use. Now, you can pay your dues using a credit card just like any other online transaction, and you'll be ready to enjoy all of the benefits of membership without missing a beat. We will continue to add valuable features to make this tool even more useful as we go forward, so check in often to see what's new at nadecoycollectors.org.



2024 Member Directory Coming this Spring

A new Member Directory will be published and mailed to members who are current with their dues before the 2024 show in April. As usual, it will include a complete alphabetical listing of our members along with their particular area(s) of collecting interest. It also contains other useful collecting information such as a listing of collector reference books and advertising from many member dealers. The Directory is a great tool that helps our members network with one another, trade with members, and even get help with decoy identification.



We want to keep the Directory as current as possible, so we urge you to check your listing in the 2022-23 Directory and send any corrections to Jeff Seregny at jseregny@gmail.com.

Renew Your Club Membership by January 1, 2024



After just several months since its launch the Club's new website is already providing easy access to current and new members alike. Over 100 collectors have used the new online dues payment tool to renew their membership or have joined for the first time, using a credit card just like any other online purchase. The new design provides easy navigation allowing members and other visitors, regardless of their experience level, to quickly find content that is of interest to them. In addition to "must read" show news, it includes a raft of information to help enhance every collector's enjoyment of the hobby. We will be adding new content and additional capabilities to the site in the coming months, so check in often to see what's new at nadecoycollectors.org.

In Memoriam:



Len Carnaghi: Long-time member and Michigan native Len Carnaghi passed away this past July. For many years, Len was a fixture at our show. He was an active buyer throughout show week, and always offered a broad selection of quality Mason and Michigan decoys for sale. In addition, he was a world class decoy maker and rightfully included in Loy Harrell's book, "Decoys: Sixty Living and Outstanding North American Carvers." Always an affable gentleman and knowledgeable collector, Len made many, many friends along the way and will certainly be missed. Our condolences to his wife Marilyn and the entire Carnaghi family.

DECOY MAGAZINE

Celebrating America's finest folk art

The **ONLY** magazine dedicated exclusively to decoy collectors

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April 25 & 26, 2024 auction | Lombard, Illinois

The Alan and Elaine Haid collection The Jim and Patti Aikin collection

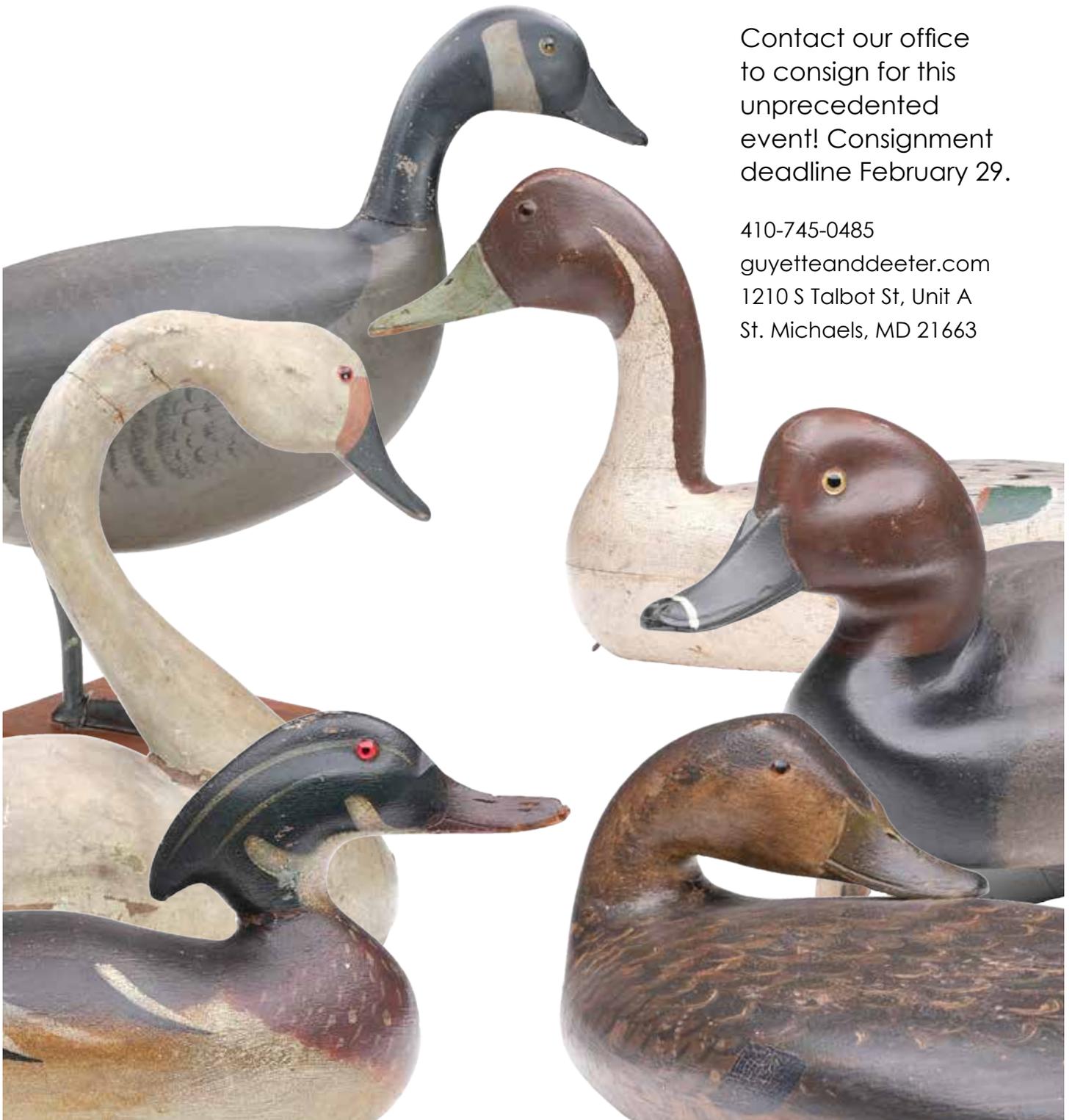
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MEMBER PROFILE:

Todd Rozendaal

YOUNG IOWAN'S COLLECTING ROOTS RUN DEEP



NORTH AMERICAN
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Growing up in central Iowa, Todd Rozendaal can hardly remember a time when he wasn't collecting something.

Like so many kids near the small town of Sully, Iowa, he relished swapping baseball cards, die cast cars and stories of great finds with his buddies in the neighborhood. While not necessarily passionate about these pursuits, this early interest in collecting laid the foundation for a subsequent interest in sporting collectibles.

Todd's father certainly had a strong influence on this. He was an active outdoorsman who loved duck hunting and fishing. While he was not a collector, Todd recalls that "dad always had some old decoys around the house." Along with many trips to local auctions and garage sales, every year Todd would accompany his dad to the Des Moines Fisherman's Swap Meet, a major event where they would pick up odds and ends related to fishing and hunting, including fishing lures, calls and even a decoy now and again.





Art Herpel Canvasback, Prairie du Chein, WI, ca. 1930



George "Skippy" Barto, Tiskilwa, IL, ca. 1950

The Beginning

By the time Todd started college in the early 2000s, he had already begun buying sporting collectibles for his own collection. His initial focus was on old fishing lures but he would sometimes buy a decoy if he came across one that piqued his interest.

Later in the decade, Todd's dad began making calls, combining his love of the outdoors with his interest in woodworking. He'd give these away as gifts and occasionally sell a few just to recoup the material costs. This spawned an early interest that resulted in Todd picking up a few calls whenever the opportunity arose. His serious interest in calls would really take off after his father passed away in 2017.

By the late 2000s, Todd had put together a nice collection for a young man of limited time and resources. However, the demands of beginning a career at the Iowa DNR and then work at a local water utility meant that the evolution of his collecting had to be put on autopilot for a number of years.



Charles Reeves Canvas Covered Canvasback, Long Point, Ont., ca. 1920.

Growing Interest and Involvement

It wasn't until 2017 that his interest in collecting would blossom. Seeing an opportunity to fill a regional void, Todd started the Greater Iowa Sporting Collectibles Show along with a few other collectors. It was there when he bought his first "serious" decoys. The first was a Mallard drake purported to be a Dodge or Petersen. He later learned it was neither, something he felt that the dealers should certainly have known. The other was a Mason standard grade Bluebill which another dealer suggested was actually a Hays factory decoy. This

experience left a bad taste in his mouth and created a reluctance to dive too deeply into acquiring any more decoys.

Getting "Hooked" on Decoys

Even while continuing to collect lures and calls, Todd's interest in decoys was growing. However, that early "mistake" at the Des Moines swap meet convinced him to dedicate the next several years to becoming a whole lot smarter about decoy collecting so that he could buy with confidence going forward. As such, he took the time to scour auction catalogs, immerse himself in collector books and read anything



George Kessler Mallards, Pekin, IL, ca. 1930s



Gresser Family Mallards, Blue Earth, MN, ca. 1940s



Jack Musgrove Gadwall, Des Moines, IA, ca. 1960



Jack Schwartz Mallard with Edna Perdew Paint, Lacon/Sparland, IL, ca. 1930s



Mason Blue-Winged Teal, Detroit, MI, ca. 1922



Mason Mallard, Challenge Grade, Detroit, MI, ca. 1910

else he could find on the subject. A visit to the Peoria Riverfront Museum to see their new decoy exhibit also paid big dividends.

However, Todd is quick to point out that he eventually learned that the most instructive part of his ongoing education would be visits to other collectors, allowing him to examine hundreds of decoys and discuss the virtues

of each with their owners. He credits Joe and Donna Tonelli, Dave Kneebone, Danial Johnson, and many others who opened up their homes to allow him to learn from their lifelong collecting experiences.

The first of these important visits was in 2021. A friend invited Todd to go along with him on a trip to see NADCA member John

Munson in nearby Polk City, Iowa. He found John to be very gracious, encouraging Todd to handle and examine his decoys and to ask questions. John's passion for decoys was instantly contagious and rejuvenated Todd's own interest. Later that same year Todd went to the NADCA show in Lombard, IL for the first time where he bought a Jack Musgrove

hen gadwall and a Skippy Barto drake pintail. As Todd tells it, from then on he was “hooked” on decoys.

The Collections

Although Todd’s collecting focus has shifted from lures to calls and decoys, he still maintains his broad interest in a variety of sporting collectibles. Like so many of us, in the early days he bought whatever piqued his immediate interest without much direction or forethought. Now he is selectively reducing his lure and call collections, selling off the more common pieces to allow him to reallocate resources toward buying more and better decoys.

His smaller lure collection now skews toward items from his home state of Iowa. A couple of rare spinners made by Leech Lake Manufacturing Company, in Spencer, Iowa

and a related split shot sinker tin with advertising from a store in Des Moines are among his favorites.

Todd has a broad interest in calls from all regions, but is currently concentrating on pieces made by makers from Iowa and Minnesota, primarily due to affordability and accessibility. NADCA member Doug Lodermeier, with the help of his information-packed books on the subject, has been a great source



Herters Model Perfect Crow, Waseca, MN, ca. 1930; Sam Bowers crow call, ca. 1930s; Charles Perdedew crow call, ca. 1930s



Leech Lake Minnows, Spencer, IA, ca. 1930s



Roy Hancock Mallards, Bath, IL ca. 1940s



Unknown Mississippi River Pintail, ca. 1930s



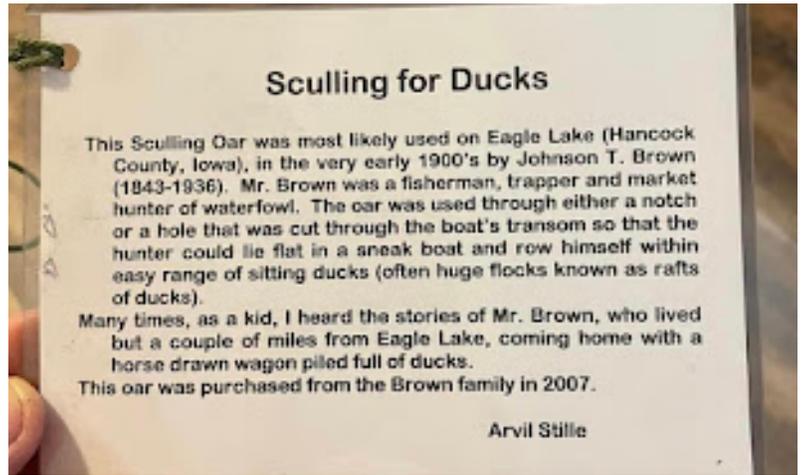
Joseph Zender Bluebill, Chicago, IL, ca. 1930s



George Warin Bluebill, Toronto, Ont., with club member brands, ca. 1890



Sculling Oar Used on Eagle Lake, Hancock County, IA, ca. early 1900s



Wood Tackle Box with Assorted Lures, ca. 1900-1940

of both knowledge and some key items in Todd's call collection. One of his favorites is dubbed "The Natural Duck Call" made by Francis Muehlstein from St. Paul, MN. The call is a wood Mallard drake head with glass eyes and a hinged metal bill. When you blow through the neck the reed in the head vibrates producing a duck call sound while the hinged bill flaps with the passage of air. Of course, he still has a number of his father's calls on his shelves as well.

Todd's shift to focusing more on decoys has resulted in a remarkable collection of 20 or so excellent birds in a very short period of

time. As with his other collectible groups, he has sold off the lesser pieces and is steadfastly focused on buying quality over quantity. The collection consists primarily of decoys made in the Midwest, but also includes select pieces from other regions. Decoys from the Illinois River include George Kessler Mallards, a Jack Schwartz Mallard painted by Edna Perdew, and a very cool Bluebill by Joseph Zender. He also has a very folksy pair of Mallards made by the Gresser family of Blue Earth, Minnesota, which he likes because of their heavy Illinois River influence. Also from the Midwest are a couple Wisconsin birds includ-

ing a Mallard by Burt Lange, and a rare Canvasback made by Art Herpel. This early maker carved mostly Mallards and Black Ducks, but only a few Canvasback decoys are known to exist, making Todd's 1930s prototype a rare one indeed. It is not known why Herpel never made any more.

Todd beams as he tells the story of how he came to own this particular bird. He was working on a trade with another collector but hit a snag when it became evident that the value of Todd's part of the deal was higher than the other collector's offering. So, to make the deal right, the other collector threw in a decoy that

Todd later discovered was this rare Herpel Canvasback. It certainly did sweeten the deal!

Never one to pass up an interesting piece related to duck hunting, Todd recently came across an early sculling oar from Iowa at a local auction. While he was primarily interested in a group of calls, he noted the oar in the catalog and was intrigued by its apparent age, copper cap and overall condition. So, he bid on and won that, too. When he picked it up, he was delighted to find a card attached to the oar that chronicled its rich history including where it was used and the market hunter who used it. Quite the find for sure.

Going forward, one of Todd's goals is to find calls made by the same hands as some of his decoys. To that end, he'd like to add calls made by Skippy Barto and the Gresser family. Decoys he would like to add to the flock include a Heron Lake, MN bird as well as a piece by early Illinois River maker Henry Ruggles. He'll continue to network with other collectors, as well as hunt at local and online auctions, flea markets, garage sales, and, of course, the Des Moines Fisherman's Swap Meet to find that next treasure.

Supporting the Hobby

Todd's tireless effort to support the Greater Iowa Sporting Col-

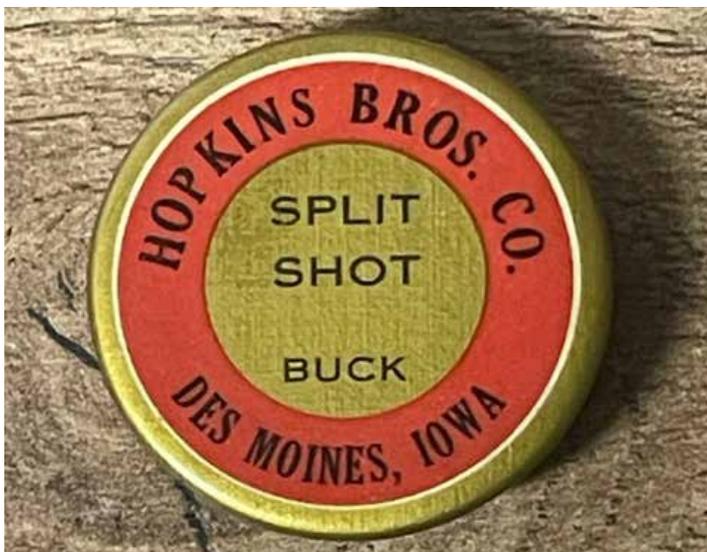
lectibles Show continues to create interest in our hobby throughout the Midwest. Since its inception in 2017, the show has grown every year and boasts nearly 100 tables offering a broad mix of items. Over its relatively brief run he reports that many rare items have walked through the door — from a very early PS Olt call to a Heddon lure in its original "Pine Tree" box. Many thanks to Todd for all of the hard work in keeping our hobby vital in this important area. And we appreciate his willingness to share his collecting journey with us. Todd can be reached at todd.rozendaal@gmail.com.



Calls made by Todd's father, Duane Rozendaal



Calls made in Mason City, IA, Attrib. to Sam Bowers (left) and Jake E. Leu (2 on right)



Hopkins Bros. Split Shot Tin, Des Moines, IA



Ralph True, Hopkins, MN, ca. 1940s; 3 Oscar Quam, Minneapolis, MN, ca. 1930s; Harry Edwards, Minneapolis, MN, ca. 1930s; Francis Muehlstein "Natural Duck Call", St. Paul, MN, ca. 1930s (foreground)

Consignments Wanted!

Fine Sporting Arms Auctions

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Guyette and Deeter has become the go-to auction house for the marketing of fine American doubles. In 2023, Guyette & Deeter sold forty Parker shotguns for over \$10,000. Contact us today to discuss your collection and become a part of our February 9 & 10, 2024 Auction event!



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Does collecting mean I'm a little crazy?

Recently, in a moment of self-reflection, my mind wandered to the subject of why I spend so much time, energy and money collecting decoys. What is it that stirs so much passion and drives my relentless search for that next great piece? As a check of my sanity, I found myself searching online for clues as to what really drives people like me to collect.

In the end, I learned that I am probably not entirely nuts (despite what my wife may say). My search revealed that there are any number of reasons why people collect things, but the most commonly cited ideas coalesced around 10 basic motivations. While these drivers provide some interesting insight for all of us to consider relative to our own behavior, they also suggest motivations that dealers might think about tapping into, beyond the tangible attributes of the pieces themselves, when offering items to potential buyers. It's important to note that many of these motivations are particularly true for



millennials, indicating that there is opportunity to grow our collecting community by appealing to this younger generation. So, here's a quick summary of my findings. Take a look and see which ones apply most to you.

1 | Emotional Attachment:

Quite often, there is certain sentimentality that leads us to collect. Perhaps it is an item passed down from the family, reminding us of loved ones who are no longer with us. This is certainly true for me. My dad was an early collector and while I have sold most of his pieces because my collecting focus differs significantly from his, I still hold dear a couple of his decoys because each time I look at them they remind me of him and our special times together.

2 | Sense of Nostalgia and Connection with the Past:

Many people collect items that they enjoyed or admired in their youth. Toys, baseball cards, die cast cars and the like often become nostalgic pieces that remind us of a simpler and perhaps happier time. In terms of our hobby, for many of us it is often early hunting days with dad or an uncle that connects us to decoys later in life. Interestingly, studies have shown that during the pandemic, Millennials took a renewed interest in hobbies and interests that they had when they were kids.



3 | Intellectual Satisfaction:

Learning about the objects we collect and their history is a big part of our passion for collecting. Uncovering the unique story behind each item makes it all the more special to us and stimulates us intellectually and emotionally.

4 | Happiness and Feelings of Accomplishment:

Collecting is strongly associated with our desire for fun and enjoyment. It triggers the pleasure centers of the brain and satisfies our need to continue to find joy in our lives. In the context of their unique financial challenges, Millennials seem to get a particular sense of accomplishment from being able to buy and collect things that many of their peers perhaps cannot.

5 | Aesthetics:

Many people are simply attracted to the pure beauty of the objects they collect, and the joy they get from

(continued on page 16)

owning such beautiful items. This is, in part, certainly true for me, and many other decoys collectors I've spoken with about this subject.

6 | Sense of Community: This is the social part of the collecting experience. Those who come to our show certainly feel it, but even those who don't do so through networking with other members either online or by visiting other members. We are social beings and collecting contributes to the quality of our social lives. Millennials, more than any other group, search out online social communities that focus on particular items or collections.

7 | Investment: Some collectors view themselves primarily as investors and collect with hopes of some positive return in the future. At some level, all of us want to believe that whatever we buy will increase in value, or at the very least, hold its value over time. This is equally true for these digital savvy Millennials who scour the internet to understand values and look for opportunities to buy and later sell at a profit.



8 | Form of Self Expression: Collectors many times view their collections as a reflection of how they see themselves as individuals. Likewise for Millennials, studies suggest that collecting in a particular affinity area often defines them as people and is the ultimate form of self-expression.

9 | Recognition and Prestige: Some collectors use their collections as a way to feed their egos. They strive to have the best or most valuable collection, and are prone to loan pieces to museums or learning institutions which then thank and recognize their contribution for all to see in highly visible ways.

10 | The Thrill of the Hunt: While most collectors begin collecting for another reason,

the search for that next treasure can be as exciting and fulfilling as the actual acquisition itself. Many of us really enjoy the countless hours digging through piles of "beaters" in hopes of finding that one keeper for our shelf.

I'm relieved to find that I'm not completely "sick" – or at least that I'm not alone in my "sickness." Quite to the contrary, collecting clearly adds to one's quality of life in any number of ways. So, I guess I'll just keep chasing these things with the knowledge that it may actually be good for me! Happy collecting to all!



Credits/References:

"Why Do We Collect?" Wondriumdaily.com, May 2, 2022

"Why Do People Collect Things: 9 Common Reasons." Lovetoknow.com, June 2, 2022

"Psychology of Collecting: Why do People Collect Things?" Collectinsure.com, July 6, 2023

"Why Millennials Are So Into Collecting Things?" Huffpost.com, January 5, 2022

Start planning for the 2024 show now!

Here's the link to book your room at the Westin Chicago Lombard Hotel.

www.marriott.com/event-reservations

A table reservation form is also included here for you to print and mail in.

SAVE THE DATE

57th North American Vintage Decoy & Sporting Collectibles Show

April 23-27, 2024

- Room to Room Trading
- Ballroom Dealer Event
- Guyette & Deeter Auction
- Seminars
- Displays
- Carving Demonstrations
- Free Appraisals
- Silent Auctions

The Westin Chicago Lombard
– LOMBARD, IL –

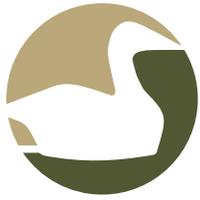


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BALLROOM EVENT EXHIBITOR TABLE REGISTRATION FORM

Primary table holder:

Name: _____
 Address: _____

 Email Address: _____
 Phone: _____
 _____ Dues are paid up through the year of the show (Y/N)

Person sharing table:

Name: _____
 Address: _____

 _____ Dues are paid up through the year of the show (Y/N)

PLEASE NOTE: All exhibitors must be NADCA members in good standing. If not already paid for the year of the show, you can pay your annual dues online at nadecoycollectors.org or by including your dues along with your table payment. **If someone is sharing your table**, they must either be a family member, or be a NADCA member in good standing. They can join online at nadecoycollectors.org or by including their dues payment and member profile information along with this form.

Checks should be made payable to the NADCA.	Amount
_____ # of Table(s) @ \$75 each (\$100 each if after March 15)	\$ _____
Dues @ \$25 for one year or \$70 for 3 years	\$ _____
TOTAL PAYMENT INCLUDED	\$ _____

****Note :** Tables are 6' X 30" with white tablecloths.

Special requests:

We will make every effort to keep dealers who want to be placed next to each other together.
 Please indicate your preferences below.

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