



*The 2021 Member Display will
celebrate decoys by Elmer Crowell*

North American Decoy Collectors Association Newsletter

Summer 2020



NORTH AMERICAN Decoy Collectors ASSOCIATION

We Have A New Name – It's Who We Really Are “Midwest” is now “North American”

It's remarkable that what started out 55 years ago as an informal gathering of a small handful of enthusiastic decoy collectors in the Midwest has grown into the largest and most geographically diverse decoy collecting group anywhere. Indeed, today our nearly 800 members hail from 45 states, the District of Columbia, and five Canadian provinces. We truly are a “North American” organization and our new name more accurately describes who we really are.

Going forward, this name change will allow us to position the organization more aggressively for growth by becoming more relevant than ever to collectors outside of the Midwest. Growth gives us the ability to provide additional services to our members and ensure that our club and annual show remain healthy and vibrant well into the future.

As you all know, the show was recast as the “North American Vintage Decoy & Sporting Collectibles Show” several years ago to extend our reach and more accurately reflect the broad appeal of the show's offering. Changing the club name obviously aligns better with our show branding and allows us to more clearly associate our organization as sponsors of this premier collecting event, even further strengthening our collector appeal.

We'll be announcing this name change through a number of different channels throughout the summer including press releases issued to collector and outdoors oriented publications, announcement ads in key collector publications, postings to collector and carver Facebook groups, and on our club website and Facebook group. This will all help us attract new members throughout North America who will bring an appetite to buy and a whole new group of interesting items to sell.

As always, thank you for your continued support of what has grown to become the “North American Decoy Collectors Association!”

In this issue you'll find the following:

President's Letter	2
Member News	4
Tales from the Trail	6
Member Profile.....	7
Auction Recap.....	12

Discover • Preserve • Celebrate

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WHO WE ARE

The **Midwest Decoy Collectors Association** is a nonprofit, educational organization incorporated under the laws of the State of Illinois. It invites membership to all persons. The purpose of Midwest Decoy Collectors is to foster the hobby of decoy collecting by attracting new collectors, seeking out and preserving old decoys, gathering data about carvers and their methods, and holding an annual show for decoy collectors and carvers.

OUR HISTORY

The **Midwest Decoy Collectors Association** was started in 1966 by a small group of dedicated decoy collectors as a gathering in Ottawa, Illinois to reconnect, share stories and trade decoys. Since then, the Club has grown to nearly 800 enthusiasts from all over North America and from all walks of life. They write books on collecting, manage auction companies, publish collector magazines, carve world class decoys, calls and collectibles, provide appraisal services, and form a core network of knowledge on sporting collectibles and their history. That humble gathering of collectors in 1966 has grown to become the **North American Vintage Decoy and Sporting Collectibles Show** – the largest show of its kind. The annual show features room-to-room trading, a tabled show and a major decoy auction in addition to a variety of networking events and educational activities including seminars, displays and carving demonstrations.

DISPLAY ADVERTISING is now being accepted in select issues of the MDCA newsletter. Contact Jeff Seregny at jseregny@gmail.com or 586-530-6586 for rates and availability.

www.midwestdecoy.org



PRESIDENT'S CORNER

Thank you for all your support. This environment is not like anything that we have experienced. You all know it. We are all disappointed that we had to cancel our planned 2020 event in the new location. The bookings indicated that we were on track to experience significant growth. In fact, every room on floors 2 through 9 were sold to our group. The show ballroom space was full and we were exploring adding areas to accommodate all our needs. So we know that you love this gathering and demonstrated excitement about the new location.

When we took action to cancel we were able to execute this without any cancellation penalty so we didn't waste resources. However, we had already committed some money for show advertising before the virus really took hold. We remain in a solid financial position and in a good position for our future.

I am proud of our relationship with Guyette & Deeter as we navigated this significant challenge together. I want to recognize the skill that Gary and Jon demonstrated as they totally restructured their sale. We all saw them provide us with a gem of an auction event with damn little time to reengineer everything. Sporting collectibles clearly have great support.

We have had time now to evaluate our position and talk with many of our members both current and past. So, where do we go from here?

We are renaming our association — from Midwest to North American. It is a better recognition of our appeal and membership, and positions us for growth.

The 2021 member exhibits and educational seminars have more time now for perfection and you will be pleased. I am working with Ted Harmon to develop some important missing history and it is exciting to be able give back to our passion.

We are pleased that Steve Johnston is joining the board and will help give us more depth to focus on membership and our financials. We continue to search for more talent to help us with our contact database, CRM tools and communications.

We are an all volunteer staff and everything that we take in goes right back into providing unique value to our members. Communications like this newsletter provide educational content that goes right back to our member development focus. It sets us apart and we intend to continue upgrading everything that we do.

We know that many of you typically renew your membership at the show. Please make sure that your membership dues are current as our latest member directory is the best ever.

Liz and I are stronger than ever and we appreciate all the support. Take care of yourselves and families, and stay strong. Happy Collecting!

Rick

With the pandemic forcing us to cancel this year's show, more than ever we all look forward to getting together again in 2021. To keep the enjoyment of the show top of mind, here are just a few of our favorite memories from the past.



Member News

New Collectors Continue to Join Our Ranks

Since November over 40 collectors have joined our club for the first time. Consistent with our new name they come from all over North America — including places decidedly outside of the Midwest such as Florida, New Hampshire, New York, South Carolina and Texas. They bring with them an eclectic and interesting range of collecting interest areas such as 18th century Pennsylvania long rifles, vintage sporting magazines, sporting calendars and posters, eel spears and more. Please welcome these members and check out their collecting interests. There just might be someone who shares your passion for a particular collectible area.

**Alan K Abraham**

Fitchburg, WI

Decoys, signs, boxes and waterfowl gear

Jim Barksdale

Steelville, MO

Shorebird - Duck decoys and calls including turkey calls - fishing tackle

Eric W. Berg

Camillus, NY

Art (Bill) W. Best

West Bend, WI

Old decoys & stuff

Henry I. Bishop

Roswell, GA

High quality, original paint S shorebird decoys; 18th century Pennsylvania long rifles

Deborah Brown

Bluffton, SC

Harold Haertel decoys and Federal/State duck stamp prints

Anthony N. Capasso

Medford, NY

Old gunning decoys

Gary K. Chambers

Tyler, TX

Old goose calls; Always looking for a marked "Carroll's Island" decoy

Hilaire Cote

North Stonington, CT

Carver/collector for about 40 years

Robert Dern

Wake, VA

Delaware River decoys, Chesapeake Bay decoys and Midwest decoys

Randall D. Devendorf

Hudson, WI

Vintage working decoys; Vintage sporting magazines

Markel L. Eskra

Atkinson, NH

Folk Art, black brant, mergansers, bluebills - only antique decoys; East Coast, nautical, ship half hull models

John T. Finch

Newport News, VA

Working / Gunning Decoys

Robert R. Geist

Hampstead, MD

All Vintage Decoys

Jim Gerlock

Fort Myers Beach, FL

John E. Gorman

Watertown, MA

Massachusetts duck stamp prints & Massachusetts duck & shorebird decoys

Michael H. Graff

Roseville, MN

Duck decoys, fish decoys, shell boxes, art, etc.

Leon S. Graham

Caro, MI

Ronald Houman

Hudson, WI

Curtis D. Hutchens

Saint Cloud, MN

Shorebirds, ducks, etc

David J. Johnson

Abington, MA

Christopher G. Kaforski

Serena, IL

Illinois River & crow decoys, crow calls, calendars & printed poster advertising

James C. Kelly

Rochester, MI

Decoys, Detroit and Chesapeake Bay

Bill E. Laird

Alton, IL

Duck decoys

Louis Larsen

Chilmark, MA

Fish decoys, ice fishing, and eel spears

Rick Maas

Appleton, WI

Dan Mattson

Holdrege, NE

Masons, 1946 Victor Veri-Lites, NJ & Delaware River

Tom P. Merkert

Oconomowoc, WI

Selling

Brian Mitchell

McHenry, IL

Illinois River decoys; Favorite carver is Otto Garren

Ronald F. Mize

Lufkin, TX

Miss. coast decoys; old decoys in general from various companies

Jeff D. Oberlin

Elmhurst, IL

Vintage fishing

Larry O'Neil

Green Bay, WI

Cadillac style fish decoys, Animal Trap Company duck decoys

Richard C. Perkins

Wayzata, MN

Mason, Ill. River (mallards), Minnesota/Wisconsin, Canadian canvasbacks

Stephen A. Shindle

Montrose, PA

Older gunning decoys signed and unsigned

Craig B. Smith

Solomon, KS

Ward Bros. canvasbacks

Robert Soulliere

Harrison Township, MI

Decoys of the St. Clair Flats region; www.decoysbyras.com

Bill Stockreef

Grandville, MI

Anything vintage hunting & fishing

Frank D. Strickland

Little River, SC

Carolina decoys

William Tribou

Schroon Lake, NY

Lake Champlain decoys and contemporary drake canvasbacks by carvers in Loy Harrell's book, "Sixty Living & Outstanding North American Carvers"

Don Ulrich

Wheaton, IL

Sporting Collectables, old tin signs, hunting & fishing objects

Catherine M. West

Kankakee, IL

Antique decoys, hand carved decoys, antique fishing, boating

Steve Wheeler

Concord, NH

Black ducks

Cloyde W. Wiley III

Urbanna, VA

VA decoys, signed Pete Peterson, Cobb Island decoys

Member News



The 2021 Show: Table Registration Will Carry Over

We were all certainly disappointed that this year's show had to be cancelled due to the corona virus pandemic. Rest assured that we plan to execute everything we had scheduled for this year at the 2021 show. We continue to be excited about our new venue at the Westin Lombard and look forward to seeing everyone April 20-24, 2021.

For those of you who had already reserved tables for the 2020 show, the plan is to apply your payment to your tables for 2021. You can be assured that if you reserved tables this year, your reservation stands for next year's show. However, if you would like a refund, please contact Matt Bryant at matthew.bryant@wilsonco.com.



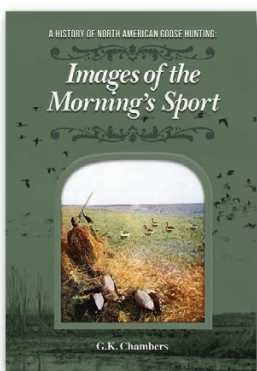
Members Only Facebook Group Growing Every Day

If you are not among the nearly 200 members currently participating in the club's Facebook collecting group, you are missing out on an opportunity to share your collection, get help with ID and valuation, and even buy/sell/trade with other members in a secure and safe environment. Unlike some other online collector groups, there's the assurance that you always know with whom you are dealing. To join the group, just set up your personal account at midwestdecoy.org (if you haven't already done so), and then click on the Facebook logo in the Members Only area. You'll be glad you did.

Directories Mailed to "Paid Up" Members

If your dues are paid for 2020, you should have already received your 2020 Member Directory. If you have not yet paid your dues, please do so and we'll send your Directory right out to you. As you know, your dues support members benefits such as our newsletters, ongoing member communications, as well as all of the activities that support and are required to put on the annual show. While there was no show this year, we did incur some associated expenses prior to cancellation. You can show your support for the club by paying your dues online at nadecoycollectors.org or by sending a check (\$25 for one year/\$70 for three years) to Matt Bryant at 17114 Erskine Street, Omaha, NE 68116.

Also, don't forget, if you have already set up your online account, you can access the Directory online at nadecoycollectors.org at anytime from anywhere. This online tool lets you search the database by last name, city, state and/or collecting interest so you can find your fellow members with similar interests whenever it's most convenient for you.



G.K. Chambers
*A History of North American
Goose Hunting*

goosehuntinghistory.com

gansoblanco@att.net
903-315-0614



TALES FROM THE TRAIL

THE GOOD OLD DAYS

BY TOM BOSWORTH



My first day of collecting was with my parents, Marian and Robinson (Bob) Bosworth. It was the Spring of 1963 and I was 9 years old.

Dad had put an ad for 'Old Wooden Decoys' in the Milwaukee Journal and gotten one reply, from a lady south of Milwaukee. We drove down, introduced ourselves, and were shown a cardboard liquor box with seven decoys, including a pair of Elliston Mallards, an unused Pratt Bluebill with an intact paper label, and four no names. Seven dollars for all seven.

We took them, put them in the station wagon, and were about to pull out when Dad asked the lady if she knew anyone else who might want to sell their decoys. She replied that her late husband's accounting partner, Bernie Mueller, might. She called him and he said to come on over.

By the time we were done we filled Mom's Pontiac wagon front to back and deck to roof with the Ellistons, Pratt, a dozen Mason Premier Canvasback, a dozen Seneca Lake Canvasback, a dozen Premier Mallards, two pair of Joe Gigl jumbo cork Mallards, a pair of his jumbo cork Black Ducks, a dozen Walter Evans Mallards, another dozen of his canvasbacks, and a pile of Mallards and Canvasback made by the seller, Bernhard A. Mueller of Milwaukee. Altogether the day's haul was 80 decoys for \$81. Talk about the good old days!

Send us your own "Tales from the Trail" and we'll publish them in an upcoming newsletter. Your fellow members always enjoy reading about other collectors' decoy hunting escapades. Just send your stories, along with photos, to Jeff Seregny at jseregny@gmail.com.

**MEMBER
PROFILE:**

Pete Siggelko: **TENNESSEE COLLECTOR'S INTERESTS EXTEND FAR AND WIDE**



In 2007, Pete Siggelko retired and finally settled down in the small, bucolic Tennessee town of Sparta, located about halfway between Nashville and Knoxville. However, prior to that his life was a whirlwind of different places and experiences. Growing up the son of a paper company executive, he lived in New Jersey, Ohio, Florida, South Carolina and Georgia. As an adult, various marketing and business positions in the Crop Protection business of The Dow Chemical Company moved him all over the country from Florida to California along with extensive travel around the globe.

With this broad life experience, it's no wonder that Pete has always had a wide-ranging interest in collectibles. While our focus here is on his passion for sporting collectibles, Pete's collecting is quite eclectic. As a wine aficionado, he has assembled a collection of over 1300 bottles stored in a cellar of his own design in the lower level of his home. He's also a classic car enthusiast, having owned a number of vintage German and British automobiles over the years. He's since winnowed this down to three vintage Porsche 911's today. Suffice it to say, Pete's collecting is as varied as it is passionate. Let's look at his interests within the sporting collectibles area.

The Beginning: Waterfowl Decoys

Pete has always had a great affinity for the outdoors. In particular, his love for fishing is evident in the mounts of his countless conquests on display throughout his home. His travels have helped him fish all over the world. He holds four World Line Class records with the Freshwater Fishing Hall of Fame for Lake Trout and Northern Pike. However, he especially fancies fishing for Muskies. His best is a 51"er and his hunt for



Top Row - Charles Perdwew Mallards. Bottom Row - Ira Hudson Redhead, Bluebill, Brant; Dolsen Family Can

the big ones has taken him to the St. Lawrence River trolling the season's December closing days each of the past three years.

Pete's entry into sporting collectibles began with waterfowl decoys. He recalls that in 1989 he had a friend in Indianapolis who collected duck decoys and federal duck stamps. While he certainly couldn't claim to know anything about them, Pete appreciated the art form and just thought they were "cool." This early exposure planted the seed of interest that would eventually blossom into a full blown passion. A few years later, Pete wandered into an antique shop in South Miami just to see what neat old things they might have. There he saw six dusty old decoys that caught his attention. The shop owner claimed that they were only there for decoration, so Pete deployed his best salesmanship to convince the proprietor to let them go. He had no idea what he had, but he was smitten with

the form of these old relics. He was now officially a decoy collector!

Anxious to learn more about his acquisitions, Pete found his way to the Midwest Decoy Collectors Assn. Show at Pheasant Run in St. Charles. There he met Dick and Cameron McIntyre who identified one of his birds as an Ira Hudson (Chincoteague, VA) black duck dating to 1918. Later Paul Fortin helped him attribute a canvasback from the group to Sam Barnes of Havre de Grace, MD. In addition to putting names to some pieces in his little flock, Pete used the show to grow his collection by picking up a beautiful pair of mallards by Illinois carver Cline McAlpin.

Over the succeeding years Pete's interest in wooden ducks and geese grew with the total support of his wife (lucky man!), who had become particularly interested in collecting Old Squaw decoys. Eventually, the pair had assembled a substantial, broad-based collection of vintage waterfowl



R-L - Ira Hudson Goose, Elmer Crowell Loon, Unknown Goose, Ben Schmidt Goose; Frank Finney Owl

decoys made by noteworthy old masters including Charles Perdew, Cigar Daisy, Ben Schmidt, Elmer Crowell, Davey Nichol, Mason, Ken Anger, and Gus Wilson. This was complemented by the work of a number of contemporary carvers as well.

Transition: From Feather to Fins

As his quest for new additions to his waterfowl collection took him to more auctions and shows, Pete started to take notice of the many fish

decoys that were so often offered for sale alongside the ducks and geese. By the late 1990's he had become fascinated by these spearing lures and their makers, devouring all of the books and auction catalogs he could get his hands on in order to learn more about these old fish. His first fish decoy purchases came at the annual show in Easton, MD. There he bought several Leroy Howell fish – both at the Guyette and Schmidt auction and from Dave Fannon at the high school. From there he was “hooked,” and



Oscar Peterson Brook Trout, ranging from 9-12" long, ca. 1930s

his interest in spearing fish decoys blossomed.

As so many collectors do when starting out, Pete admits that he bought a lot of “stuff” early on, only to sell off the lesser pieces years later. Today, Pete’s collecting focuses in three areas: Michigan’s Oscar Peterson, Minnesota’s Leroy Howell and Frank Mizera, and Lake Chautauqua decoys. As such, he has assembled a broad range of examples from each focus area along with a detailed history on each piece.

In learning about fish decoys Pete used the same process he successfully employed to get smart about waterfowl decoys. He reached out to other fish collectors for advice and, knowing the importance of handling these artifacts, visited collections every chance he got. He counts among his early mentors fish decoy historian/author Gary Miller, as well as long-time collectors Dave Fannon, Ken Stein, and Jim Szabo. He also credits Joe and Donna Tonelli as being extremely helpful in his decoy “education.”

Miller, an expert on Oscar Peterson fish, had a particularly significant impact on Pete’s collecting. To this day he marvels at Miller’s amazing memory and disciplined approach to recording the history and photo-



Period III & IV Carved-Eye Oscar Peterson Walleyes, ranging from 7-9", ca. late 20s-40s



Grouping of Lake Chautauqua Fish - incl. makers Ed Irwin, Harry Seymour, Mr. "Y"



Mounted Musky head; carved 54" Musky; 51" Northern Pike



Assortment of elaborately painted fish, Leroy Howell, Hinckley, MN.



Oscar Peterson Plaques & AJ Downey, Sr. fish



Top - Brown Trout, P.D. Malloch, Perth, Scotland; Bottom- Lake Trout, Lawrence Irvine, Winthrop, Maine



Period III Oscar Peterson 9.5" long Northern Pike with "bear paw" markings, ca. late 20s/early 30s



Period III Oscar Peterson 15.375" long Northern Pike with "bear paw" markings, ca. late 20s/early 30s

enjoyment in the collecting world. He particularly likes the social aspects of collecting and the ability to make connections with other like-minded folks. He loves room-to-room trading with its casual nature that promotes socializing, reconnecting and networking – along with some good natured haggling over pieces that he hopes to add to his collection. From a pure collecting perspective, it provides a unique opportunity to get to know what other collectors are interested in which might provide an opportunity for a future sale.

Even more important, room-to-room can result in some lasting memories. Pete recounts meeting Marty Hanson at the 2010 auction preview in St. Charles. Marty was having an "animated" conversation with a fellow from California. Marty introduced Pete and they soon discovered that he was at the show with collector and rice farmer Mike Cole. Mike had been a customer of Pete's

graphing every decoy that has passed through his hands, of which there have been thousands. This approach inspired Pete to create his own interactive database detailing key characteristics, condition and provenance for each piece in his collection. This helps him to both assess the rarity and value of other pieces that he comes across as well as to preserve the history for future generations.

A Natural Networker

Pete's years in sales & marketing prepared him well for success and

when he was an “Ag” sales Rep in Northern California. What a surprising reunion! Pete fondly remembers that the first time he had ever had bar-b-que duck was with Mike Cole and his family 35 years earlier in 1975!

Pete has also had success networking online. While he confesses that eBay is not terribly fertile ground for finding good fish decoys, it can sometimes lead to unexpected opportunities. He tells of scanning the auction site and coming across what appeared to be an Oscar Peterson decoy that had been painted white. He won it and then shipped it off to restorer Russ Allen to see if he could get the paint off in hopes of finding something original left underneath. Pete recalls getting a text in the middle of the night from Russ that he had uncovered original varnished natural finish under the white top coat that had come off “like peeling a banana!” The decoy turned out to be an early Peterson in a very unusual shad pattern. A surprising and rewarding find for sure.

There’s even more to this story. The seller had stayed in contact because she was curious to know what the fish might actually turn out to be. Through this contact Pete was introduced to a collector with whom he ended up doing a deal for four Peterson fish, a group that included an outstanding 9” Brown Trout. Pete had successfully parlayed what could have been a marginal opportunity on eBay into a new relationship and five Peterson decoys for his collection!

Preserving the Past

Pete’s desire to learn about and preserve the history of these old fish decoys is an important contribution to collecting, as is his willingness to share this knowledge. In 2010, Pete

found a decoy made by Cal Deming from the small town of Boyne City in northern Michigan. As the then 84 year-old Deming was quoted in an article on his decoy making in the local newspaper, “A guy found a decoy down in Tennessee and gave me call,” said Deming. “He came up and bought a whole bunch of decoys, and now they’re scattered all over the place.” Anxious to share Deming’s considerable talent with the collect-

ing world, Pete wrote a story on him that was published in the September-October 2010 issue of *Hunting & Fishing Collectibles Magazine*.

In addition, we can all look forward to Pete sharing his learnings about Oscar Peterson’s work as part of a seminar with Jon Deeter at next year’s show in Lombard, IL.

You can reach Pete at psiggelko@aol.com.



Early Period I Oscar Peterson Perch, over 8” long, ca. late teens



Period III Natural Sided 9.75” Northern Pike, ca. late 20s/early 30s (note white tracking spots on back to help fisherman follow the fish working in the hole)



Top Shelf- Leroy Howell, Hinckley, MN, ca. 1950s & William Faues, MN, ca. 1940s; Second Shelf - Frank Mizera, Ely MN, Pearl Bethel, Park Rapids, MN, ca. 1040s Ernie Newman, Carlton, MN, ca. 1940s; Bottom Shelf - Marcel Meloche

Auction Recap

Overcoming adversity Guyette & Deeter Sale a Huge Success

After the coronavirus forced the cancellation of our annual show this year, Gary Guyette and Jon Deeter had some tough decisions to make. They had a ton of great merchandise that consigners were anxious to sell, and collectors seemed interested in buying. However, it was clear that the rapid spread of the virus wouldn't let them conduct a live auction anywhere in the country let alone in the traditional Chicago hub. Certainly, auctions are conducted online every day and their own DecoysForSale.com had worked well for them. But there were so many questions. Would consignors of higher-end items be willing to take this risk? Would the stress that the virus was putting on the economy impact prices? Would most potential buyers be willing to buy without handling the items? How could they deal with the expected higher number of phone and online bidders? Could they build in enough flexibility into their plan to respond to what seemed like daily changes in the environment?

After weighing their options and considering the interests of their consignors and potential bidders, they decided to move forward with the sale and began working to minimize the disruption forced on them by the virus. First, in the interest of everyone's safety



there would simply be no in-person bidding. The dates were shifted to the end of May to give them time to execute their plan. Then, they hit the road to six "preview" locations across the country to allow those who really wanted to handle specific items before bidding to do so.

That was the "easy" part. The logistics of the sale itself were daunting. To increase bidding opportunities they contracted with three major online bidding platforms, and they decided to absorb the fees these companies normally charge to successful bidders. Importantly, the auction house reminded everyone about their catalog description guarantee to make potential buyers more comfortable buying without handling the decoys. While they wisely added more photos to their online listings, the number of requests for photos increased significantly creating additional photography and related response activity.

As the sale neared, it was clear that interest was high. While they typically have 90 or so phone bidders, they were on track to have nearly 400 for this sale. This meant having 14 people manning the phones rather than the usual 5-6 and figuring out how to get that many lines into the auction space in Maryland.

With all of the hurdles they had to overcome, the auction started on time with the familiar Jim Julia calling the bids and regaling all with his usual corny jokes. It began with a bang when the super rare pair of Mason factory glass-eye Shovelers sold at well over estimate for \$56,400 (incl. buyer's premium) and

never stopped. Prices were extremely strong throughout with many lots selling for well over estimate. The top lot in the sale was a swan by Charles Birch that sold for \$132,000. The sale was highlighted by the first selection of decoys from the Dr. Lloyd T. Griffith collection, which included a Nathan Cobb, Jr. robin snipe selling for \$90,000 and a mallard by Ferd Homme selling for \$81,000. Prices for sporting art, fish decoys, and duck calls were also very strong, setting many auction records. Despite the unusual circumstances, the sale exceeded expectations, realizing just over \$3 million and setting 30 world auction records for makers. Certainly the success of this auction bodes well for collecting and will likely open the hobby up for others who may not have been comfortable bidding on line before.

Guyette & Deeter is hoping to hold their summer auction August 18 & 19 at the Sheraton Harborside Hotel in Portsmouth, New Hampshire. However, they will need to be flexible as they keep the safety of their clients and employees at the forefront of their planning.

Thank you and congratulations

to the folks at Guyette & Deeter for pulling off what must have seemed like an impossible task in April when the Chicago show was cancelled. We look forward to partnering with you again at the Westin Lombard in 2021.

— North American Decoy Collectors Association Board of Directors

