



*Our April show will feature miniature decoys from the Midwest like this Standing Merganser by Charles Perdew.*

## Midwest Decoy Collectors Association NEWSLETTER

Fall 2016



### What's inside....

Welcome to our first "digital only" version of the Midwest Decoy Collectors Association Member Newsletter. We hope that you find it informative and that it contributes to your enjoyment of this great hobby of ours. Inside you'll find the following:

- **President's Letter:** Rick Sandstrom provides his perspective on a number of club issues.
- **Show Update:** An update on Pheasant Run and a "sneak peak" at the 2017 show...and everything you need to know about making reservations, room assignments, and reserving tables.
- **Member Update:** A look at our growing membership and other important Club news.
- **Member Profile:** Meet Virginia collector Jerry Grantham and see examples from his collection of decoys from across the country.
- **Peter Brown/DU Collection Sale:** Read about this premier Canadian collection to be sold at Pheasant Run.



*Discover • Preserve • Celebrate*



# MIDWEST DECOY COLLECTORS ASSOCIATION

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## WHO WE ARE

The **Midwest Decoy Collectors Association** is a nonprofit, educational organization incorporated under the laws of the State of Illinois. It invites membership to all persons. The purpose of Midwest Decoy Collectors is to foster the hobby of decoy collecting by attracting new collectors, seeking out and preserving old decoys, gathering data about carvers and their methods, and holding an annual show for decoy collectors and carvers.

## OUR HISTORY

The **Midwest Decoy Collectors Association** was started in 1966 by a small group of dedicated decoy collectors as a gathering in Ottawa, Illinois to reconnect, share stories and trade decoys. Since then, the Club has grown to nearly 800 enthusiasts from all over North America and from all walks of life. They write books on collecting, manage auction companies, publish collector magazines, carve world class decoys, calls and collectibles, provide appraisal services, and form a core network of knowledge on sporting collectibles and their history. That humble gathering of collectors in 1966 has grown to become the **North American Vintage Decoy and Sporting Collectibles Show** – the largest show of its kind. The annual show features room-to-room trading, a tabled show and a major decoy auction in addition to a variety of networking events and educational activities including seminars, displays and carving demonstrations.

**DISPLAY ADVERTISING** is now being accepted in select issues of the MDCA newsletter. Contact Jeff Seregny at [jseregny@gmail.com](mailto:jseregny@gmail.com) or 586-530-6586 for rates and availability.

[www.midwestdecoy.org](http://www.midwestdecoy.org)

## PRESIDENT'S CORNER

As fall transitions into winter, our thoughts always to turn to spring and our annual show. The 2017 event promises to be improved in every way. The facility is better. We have adjusted the schedule to eliminate the dead space and set-up bottleneck on Friday morning. The show content continues to evolve and expand. I know that you will have fun and find many opportunities to expand your collecting knowledge and contacts.

**Pheasant Run.** With their legal issues behind them, the resort's upgrade plans are proceeding. We will have 20 more rooms available next year giving us a total of 313. We learned how to utilize the shared rooms in 2016 and will take better advantage of those opportunities next year. The room that I shared with 7 different members during the week made for a fun time with great range of items and conversation. Expect more as this activity matures and grows.

**Leadership Change.** Curt Froyen and Bill Claussen have elected to step back from their leadership roles. We all owe them a "thank you" for their important contributions. Matt Bryant will assume leadership for membership and I will handle tables.

**2017 Show Plan.** The set-up and show hours are changing. You will be able to get into the Mega Center first thing Friday morning for set-up. Pheasant Run will operate their breakfast buffet in the Mega Center to help make the whole process easier. The show will open for members only at 10am before the auction start, which will be at 11am. This should allow for good flow between both activities. The auction action will be piped into the Mega Center on a large monitor so that

all can stay informed. The current plan is for the public opening to remain at 2pm.

The show will include member vintage waterfowl and fish displays, as well as a variety of sporting collectible displays including shooting boxes, shot shell boxes, fish traps, and more. The Contemporary Corner will include carver demonstrations and displays of duck and fish decoys.

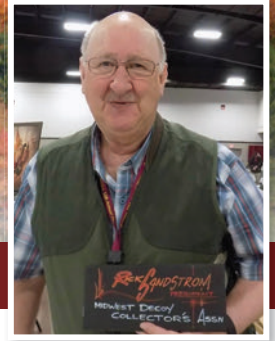
**New Continuous Silent Auction during show.** We were very successful with last year's silent auction activity and we will run that continuously this year on both days. It will allow people who bring in items the opportunity to offer them for sale. This will appeal to both members and walk-ins who have items to sell but can't staff a table or attend for several days.

**Dues are very important.** I know that all of you are not able to attend the show each year, but we need your support in order to develop new knowledge and collectors. Please keep your dues current. Be selfish, as sooner or later you will need to find a home for some of your treasures and you will need new collectors. Pay your dues by January 1 please.

**2017 will be a special year.** This year's show is one no collector should miss. The McNair carving family will exhibit at the show to share their wonderful decoys and folk. The auction will offer some of the finest Canadian decoys ever to be sold publically. And the changes we are making to ease the transition from room selling to the Mega Center should make the event more enjoyable for all.

Happy Collecting and enjoy the fall!

*Rick*  
Rick Sandstrom



# Member News



## 2017 Members Dues are due by January 1, 2017

Your Board takes its stewardship of Club resources seriously and we need each member's cooperation to achieve this goal. Membership dues allow us to successfully conduct our annual show, as well as fund the member directory,

newsletters, website/member database, and member communications throughout the year.

You will soon receive a dues reminder in the mail if your membership expires at the end of 2016. If your dues are not paid in full by January 1, you'll risk missing the many benefits that come with membership.

We need your help to keep our Club strong and we encourage you pay your 2017 dues as soon as possible – either on-line at [midwestdecoy.org](http://midwestdecoy.org) (once you have registered and set up your personal profile), or by sending a check made out to "MDCA" to: Matt Bryant, 17114 Erskine Street, Omaha, NE 68116.

## We Continue to Add New Members

The MDCA continues to attract collectors of various sporting collectibles from all over the country. We had 121 collectors join the Club in 2015, and nearly 70 have joined since the first of this year. (Our newest members are shown below.) The MDCA is truly a North American organization representing a broad range of collecting interests.

## First time "Email Only" Newsletter

To reduce Club expenses, this issue of the MDCA newsletter is being distributed only through email. (The newsletter is also available on the Club website [midwestdecoy.org](http://midwestdecoy.org) to those for whom we don't have a current email address.)

We have been increasingly using email to communicate important Club information. It's fast and eliminates printing and postage expenses which are substantial. We'll continue to move more toward online communications so it's important that we have a current email address for all of our members.

So **NOW is the time** to make sure that we have a current email address for you in the Club database. If there is no email address in your listing in the Member Directory, then we don't have it. If not, please send your current email address to Club Director, Jeff Seregny at [jseregny@gmail.com](mailto:jseregny@gmail.com). We'll update your file so that you won't miss any Club news in the future.

## "Members Only" Facebook Group

Our Member's Only Facebook group continues to grow and has passed the 100 member mark. All members in good standing can join the group and take advantage of the opportunity to share their collections, get help with decoy identification, and to buy, sell and trade online in a secure environment with other members.

If you currently have a Facebook account, just go to the "Midwest Decoy Collectors Association" Facebook page and ask to join. You'll be admitted within a day. If you don't have a Facebook account, it's easy to set one up.



## 2016 New Members (joined since our last newsletter)

**Lance E Appleby**  
Necedah, WI  
*Decoys*

**Jim Bernier**  
Watertown, CT  
*Advertising Art Work*

**Larry D Christy**  
Zeigler, IL  
*Fish, Duck Decoys, Shore Birds, Canoes; Hunting, Fishing Carvings, Prints*

**Carl Halvorsen**  
Kewaskum, WI  
*Ken Harris; Herman Wendt Decoys*

**Wayne G Hein**  
London, ON  
*Ontario Decoys*

**Dennis Highby**  
Sidney, NE

**Richard Huempfer**  
Isanti, MN

**Carl A Hughes**  
Tonganoxie, KS  
*Vintage working decoys*

**Joseph Janssen**  
Medford, NY  
*Long Island Decoys*

**Dennis E Jenny**  
Monroe, NY  
*Stratford CT, New Jersey, Delaware River; Wild-fowler; Schmiedlin, Mueller, Strunk, Bob White*

**George B Kittell**  
Richfield, MN  
*WI: Moak, Resop; MN: Heron Lake*

**Roger Kranz**  
Columbus, WI  
*Duck/fish decoys, ammo boxes, traps, and hunting/trapping collectables*

**Larry Lunman**  
Mallorytown, ON  
*Decoys of Eastern Ontario - Nichol family; Early Brockville: Wilkinson, Welch, Crawford*

**Jere W McKenny**  
Oklahoma City, OK

**Grant S McLoughlin**  
West Chester, PA  
*Ward Decoys*

**William R Meggs**  
Battersea, ON  
*Ontario Decoys*

**Rick A Mignano**  
Barrington, IL  
*Duck carver/Decoratives*

**Richard B Mills**  
Pensacola, DE  
*Regional Styles Waterfowl/fish*

**Pete Peterson**  
Cape Charles, VA  
*Eastern Shore of Virginia*

**Robert Spielman**  
Pecatonica, IL  
*Fish Decoys*

**Tim F Thomson**  
Buttonwillow, CA  
*Antique decoys*

**David Vesledahl**  
Nerstrand, MN  
*All old decoys*



# Show Update

## The 2017 Show Returns to Pheasant Run — April 25-29

After much deliberation, your Board has concluded that returning to Pheasant Run for our show in 2017 is in the best interest of our membership and a successful event for all. After considering a number of options – including other properties and other cities – we kept coming back to Pheasant Run as the best choice going forward. This decision was driven by other facilities' inability to accommodate all of our diverse needs at a reasonable cost to our members. Equally important was Pheasant Run's commitment to renovate the property now that they have reached an agreement with the DuPage Airport Authority and resolved their eminent domain claim. We've reproduced Pheasant Run's Press Release here announcing this important development, their commitment to remain in St. Charles, and their aggressive renovation plans. It's clear that ownership is committed to operating well into the future and transforming the property into a vibrant, contemporary resort.

While finalization of the agreement will take some time, Pheasant Run's renovation plans are significant for us.

- They are working on renovating all of the rooms with new furniture, fixtures and bedding to ensure that our stay is as comfortable as possible.
- They have already replaced the roof in the "G" wing giving us access to 11 rooms that were out of service for this year's show.
- Both levels of the "B" wing will be back in service which gives us 20 more rooms.
- Total room availability for next year's show will be up to 313, giving us more flexibility in accommodating our members' needs.
- New lighting has been installed in the MegaCenter making this selling space more inviting and effective.
- Longer term, they plan to install elevators to the second floor of the Golf Wings which means easier access for our members.
- There will be retail space on the northwest corner of the property which will mean more parking space for us.

<http://www.pheasantrun.com>



MEDIA CONTACT: NATALIE STANICHUK  
[NATALIE@WISECARVERPR.COM](mailto:NATALIE@WISECARVERPR.COM)  
Phone: 312-420-2225

### Ownership Forges Ahead With Investments in the Pheasant Run Guest Experience, Local Community and Land Development

**St. Charles, Ill. – July 26, 2016** – The multi-phase improvement plan of the Pheasant Run Resort reaches a new milestone with the completion of the spacious guest lobby renovations and guest room upgrades. The DuPage Airport Authority and ownership of Pheasant Run Resort recently came to an agreement regarding the Authority's eminent domain claim which reduces the amount of resort land involved and insures the ongoing operation of the resort into the future and the enhancement of the resort continues.

Pheasant Run Resort began as an actual working farm and expanded organically. Today designers' intent is to give the property an overall feeling of openness highlighted by natural finishes, neutral color palettes, and pops of modern color to offer freshness to the design.

In the new lobby, design and materials welcome guests with an eclectic mix of farm house tables blended with modern furniture for an up to date look. Guests will find rustic furniture with leather accents, with serene color palettes throughout the spacious lobby. The design team took inspiration from the past and adds sparkle for an upscale elegance. All of the Tower guestrooms have been rejuvenated including linens, draperies, flooring and wall coverings that offer a fresh, streamlined look only outshined by the gorgeous views, verdant golf course and rolling country landscape.

As part of the overall plan, development of land parcels along North Avenue into The Shops at Pheasant Run will be moving forward. JLL (Jones Lang LaSalle) will handle sales of three to twenty acres for commercial and retail development in this viable corridor that will introduce new business opportunities contributing jobs, amenities and services along Route 64 for area residents, visitors and resort guests.

Since 2013, the investment group and management company, Hostmark Hospitality Group have invested millions in property and facility upgrades including a new exterior building façade, flooring, lighting and HVAC systems in the 33,000 square foot Mega Center, and improvements to the property's infrastructure, exterior landscaping and signage. Recently, Vera Voce Theater brought its productions to the theater stage. The resort welcomes over 100,000 visitors each year to its Mega Center, theater, and dining outlets, including Harvest and Jambalaya. Families have come to the resort during the summer months as part of their tradition and overjoyed with improvements to the resort.

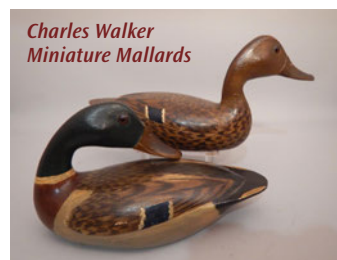


## 2017 Show – Sneak Peek



With the location decision behind us, your Board has been working to bring together one of our best shows ever. We've tweaked the week schedule a bit to both increase sales opportunities for our dealers and also to reduce conflict between moving into the MegaCenter and the timing of the auction. To help you plan, we've included a preliminary schedule for the week on the last page of this newsletter.

**Displays:** Decoy and other sporting collectibles displays are always a hit for attendees in St. Charles. Once again in 2017, we will offer a variety of displays for attendees to enjoy. In addition to shot shell boxes, shooting boxes and contemporary waterfowl and fish decoys, the show will feature the following new displays and exhibits:



*Charles Walker  
Miniature Mallards*

**Miniatures:** Board member Dave Kneebone is putting together this year's Member Display — miniatures by Midwest makers, including work from Charles Perdew, Ben Schmidt and many, many others. Miniatures have never

before been featured at the show and this represents a once in a lifetime opportunity to see this beautiful work produced strictly for the commercial trade or friends and family.

**Fish Decoys From the LaCrosse, Wisconsin area:** Several years ago we began featuring a display of vintage fish decoys from the northern states where spear fishing has long been popular. For 2017, Board member Jim Wierzba will assemble a broad selection of fish decoys from around LaCrosse, Wisconsin for all to enjoy." It's



*Unknown Maker, LaCrosse, WI*

sure to be an interesting look at these unique fish from the Badger State.

**First Time Fish Trap Display:** Most of us know about fishing lures and fish decoys, but fish traps may be an unknown area for many of our attendees. Bill Blauser, one of the country's foremost authorities on spring-loaded fishhooks, traps and lures, will exhibit a wide array of fish traps that go back as far as the second half of the 19th century. This should certainly be a fascinating education for all who attend."



*Lake Erie  
Claw Trap*

**McNair Family to be Featured Contemporary Carvers:**

Mark, Ian, and Colin McNair make up the country's premier decoy and folk art producing family. It will be a thrill to have them all together sharing their wide range of work with us at Pheasant Run. This is sure to be one of the show's highlights.



## Make your plans now to attend next year's show.

- Call Theresa Stafford at 630-524-5038 at Pheasant Run to reserve a room for the show.
- Dealers should complete and return the form on page 11 to reserve show tables.



MEMBER  
PROFILE:

Jerry

# Grantham:

## The Decoy as Art Form Attracts Virginia Collector

It's no wonder that Jerry Grantham is so drawn to the decoy for its folk art appeal. Jerry grew up in Abingdon, Virginia, a small, bucolic town (pop. 8200) in the mountains of southwestern Virginia, where his parents cultivated his interest in antiques, art and the great outdoors. Abingdon has a well-developed fine arts and crafts scene centered on the galleries and museums that dot its Main Street. So Jerry comes by his love of artistic form honestly and it has been the driving force in his collecting philosophy from the start.

*Benjamin Holmes Goldeneye,  
Stratford, CT, ca. 1880s*



*Harry Mitchell Shourds Brant,  
Ocean City, MD, ca. 1920s*



*Paul Lipka Canvasback,  
Whiting, IN, ca. 1950s*



### The Beginning

Despite his deep Virginia roots, Jerry's career interest called him away. After getting his undergraduate degree at the University of Virginia, Jerry and his wife Laura ventured north to get their Masters' degrees at Michigan State University, Jerry's in geology and Laura's in wildlife biology. While in East Lansing Jerry stopped by a local garage sale and bought his first decoy. An avid hunter and fisherman, he was drawn to the decoy's form...and its \$5 price tag.

After grad school, Jerry went to work for an oil and gas company in Traverse City, Michigan, a mecca for those who enjoy the outdoors. It was here that he really got the collecting "bug". Curious by nature, Jerry started doing some research to figure out who made the decoy he had picked up in East Lansing. After a bit of digging he concluded that it was a Mason decoy, but wanted to get another, more informed opinion. He found his way to local car dealer and collector Ken Stein, who is known in town as the "go to" guy for decoys and folk art. Jerry met with Ken to discuss his find and when asked if it was

indeed a coveted Mason, Ken smiled his wry smile (those of you who know Ken know this look) and said, "Ahh...no. It's a bobtail decoy from the downriver area near Detroit." Jerry clearly had a lot to learn.

### Decoy University

From there, Jerry set out to get a lot smarter about this newly discovered art form to which he was so drawn. In addition to continuing to pick Stein's brain, Jerry devoured many of the collector books we all regard so highly beginning with Gene Kangas' "Decoys of North America," and Alan Haid's "Decoys of the Mississippi Flyway."

At the same time he met Russ Van Houzen, a long time carver and collector in northern Michigan. Russ took Jerry under his wing, counseling him on what to buy and, equally important, what not to buy. Like most of us, Jerry's first instinct was to buy a lot of "cheap" decoys, but Russ urged him to take his time and buy better birds. To start he sold Jerry an original paint Canvasback drake by Michigan's premier maker Ben Schmidt. Enamored with the decoy's





*Fred Coleman  
Green-winged Teal Pair,  
Hennepin, IL, ca. 1930s*



*Joseph Zender Pintail  
Pair, Chicago, IL,  
ca. 1920s*



*Ben Schmidt Bufflehead  
Pair, Detroit, MI, ca. 1920s*

realistic form and characteristic feather stamping, Schmidt and other Michigan decoys became the focus of his collecting. He still has over 40 Schmidt decoys today, including that first canvasback.

Through these ongoing mentorships, Jerry came to understand that there was no substitute for handling decoys to best judge quality and truly appreciate the art form. He began attending shows like Ohio, Pt. Mouille, St. Charles, and even in Traverse City. This experience deepened his appreciation for decoys as art, always preferring form over “perfect” paint. He was amazed that decoys makers would put so much time and effort to achieve such realistic form and beauty while the blocks were simply tools to lure ducks to a pond.

## A New Beginning

In 1998, Jerry and Laura moved back to Abingdon with their two pre-teen daughters to be closer to family and “home.” They bought a 185 acre farm where they began raising cattle, other livestock and also managed the property for deer, turkey and other wildlife.

Jerry quickly realized that south-west Virginia was not exactly rife with decoy collecting

opportunities. So, he widened his pursuit to include decoys from a variety of areas including Virginia, Maryland, North Carolina, New Jersey, Illinois, and even California. The pieces he acquired using this broad regional approach to collecting were linked by strong form and folk art appeal.

While he still attends many of the Midwestern shows, he’s added Easton, St. Michaels and SEWE (Southeastern Wildlife Exposition) in Charleston, SC to the list, with the last one being a real family affair with wife, daughter and sister also attending. He can’t imagine a nicer place to be in February than Charleston, South Carolina.

## Preserving the History

Jerry is actively doing research for a few articles to ensure that the history of this folk art is preserved for future generations. One subject is the enigmatic Paul Lipke of Whiting, Indiana, a maker who some suggest never existed. Another is a relatively unknown maker from the Traverse City area, and a third story is about a Peoria doctor who traded medical services for decoys. There’s much more to tell but we’ll wait for the articles to find out the



*Charles Nelson Barnard  
Canvasback, Havre  
de Grace, MD, ca. 1910s*



*Ben Yeargan Mallard Pair,  
St. Louis, MO, ca. 1930s*



*Unknown Maker  
Chukar w/call  
mechanism, ca. 1900s*



*Seth “Tiny” Barry Pintail  
Pair, Sacramento, CA,  
ca. 1930s*

rest. We should certainly all thank Jerry for his dedication to preserving the history and expanding our collective knowledge of the hobby we all share a passion for.

Having amassed a truly wonderful array of stylish decoys from all over the country, Jerry continues to use his well-developed appreciation for artistic form to selectively add

to his collection. Today, he counts among his favorites a pair of petite Fred Coleman (Hennepin, IL) green-winged teal with beautiful comb paint; an Ike O’Neal (Ocracoke, NC) Pintail with its folksy head; and a pair of early smooth body Ben Schmidt Buffleheads.

You can reach Jerry at [jgrantham30@gmail.com](mailto:jgrantham30@gmail.com).



*Doug Jester Pintail,  
Chincoteague, VA, ca. 1920s*



*Unknown Slot-Neck Goose,  
Houghton Lake, MI, ca. 1920s*



*Tom Schroeder Bluebill,  
Detroit, MI, ca. 1930s*



By Leigh Patterson

From Ducks Unlimited Canada's Conservator magazine, Fall 2016. Republished with permission.



# Decoys Take Flight

©Velma Derry

*DUC's national planned giving manager Lloyd Derry (l) with Peter Brown, who donated his extensive antique decoy collection to DUC.*

**"Definitive"  
antique Canadian  
collection set to  
migrate into hands  
of admirers.**

Peter Brown will never forget the first time he opened a box of antique Canadian waterfowl decoys. They'd been sent to him by decoy collector Bruce Malcolm, who, along with renowned carver Ron Gruber, thought Brown might be interested in starting a collection of his own as an investment.

That was back in the 1980s. Brown, a Vancouver, B.C., businessman, had already acquired important artwork by Group of Seven and Haida artists. He had other collections, too. But hand carved decoys were different.

"I'd never seen a great decoy before, and I thought: 'these are really something,'" says Brown. "There's no question they were works of art."

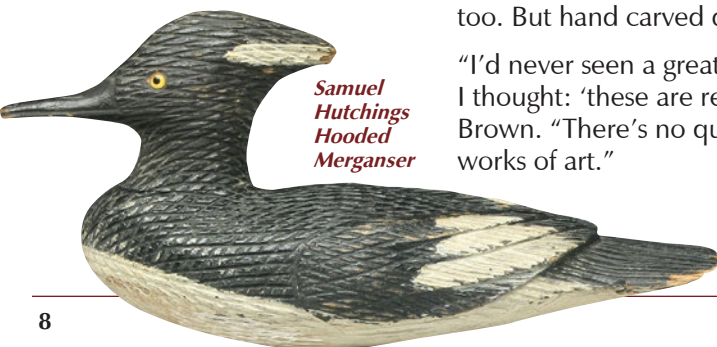
Brown was hooked.

"As I got more interested, I thought it would be fun to put together the definitive collection of Canadian birds, pursue each of the great carvers and try to get as many of the species that they made that I could. We ended up with a few thousand birds."

Drawing from the sheds, boat houses, duck clubs and collections across Canada, over time, Brown would work with Malcolm and others to amass the remarkable collection of decoys ranging from mint condition to gunning repaints.

"Peter liked all decoys, not just the best," says Malcolm. "He had a passion for them. It was not about investment and money. He would interrupt a board meeting or

*Samuel  
Hutchings  
Hooded  
Merganser*





*Ivar Fernlund Pintails*



*John R. Wells Shovelers*



*Clarence Ernst Mergansers*



stock trading session to take my call about a possible new acquisition.”

“He had a powerful, positive influence on Canadian decoy collecting in the 1980s.”

Now, at the age of 75, Brown has taken the unprecedented step of divesting his decades-long pursuit. In May 2016, he donated 1,000 antique duck, geese and shorebird decoys, appraised at \$1.5 million, to DUC. In turn, DUC is offering the majority of the collection to the public through auction by Guyette & Deeter, Inc., the world’s largest decoy auction firm based in Maryland. DUC will be the beneficiary of all proceeds from the sale.

The majority of the decoys will be sold beginning April 2017, however, some are now being offered on Guyette & Deeter’s weekly online auctions at [www.decoysforsale.com](http://www.decoysforsale.com).

Most of the birds are working decoys carved in the late 1800s and early 1900s, including a pair of Fernlund pintails appraised at \$260,000.

“This is a very rare opportunity for DUC supporters, waterfowlers, folk art collectors and decoy enthusiasts to acquire an historical, important waterfowl hunting artifact while supporting DUC and its mission,” says Malcolm. “There are wonderful core decoys in the Brown/DUC collection: high value, sought-after decoys by all of the important Canadian makers. In addition, there are a large number of lesser known, well-carved decoys that are very collectible and offer great value.”

“They are beautiful things,” says Brown. “I was happy to have them. A collection like that will likely never happen again.”

At Brown’s request, a portion of the collection will remain in Canada and periodically displayed at the Oak Hammock Marsh Interpretive Centre in Manitoba, site of DUC’s national head office. That display will be dedicated to Brown’s late longtime friend and best man, William McLallen Jr., who was a “phenomenal duck hunter and outdoors man,” says Brown.

“It took three days for DUC and Guyette & Deeter staff to pack, appraise and photograph the donated decoys at Mr. Brown’s home,” says DUC’s national manager of planned giving Lloyd Derry, who had spent months working on the logistics of acquiring and selling the collection. Derry, who is retiring in December 2016, adds “It was a nice but challenging way to end my career.”

Malcolm, a DUC supporter and avid waterfowl hunter and decoy collector who lives on the north shore of

Lake Erie in Norfolk County, Ont., says Brown’s generous gift is a perfect tribute to Canada’s—and DUC’s—waterfowling heritage.

“Many extensive DUC projects exist where these decoys were used over the years,” says Malcolm. “Places like Ontario’s Lake St. Clair, Rondeau Bay, Turkey Point and Long Point and Prince Edward County and throughout Quebec, the Maritimes, and B.C.’s Fraser Delta.”

“I find it ironic that a group of decoys collected from coast to coast arrive in Vancouver, stay for 25-plus years, migrate en masse to Manitoba, ‘stage’ and are now about to redistribute throughout North America to people who will again admire and cherish them. Many will no doubt end up in homes in Canadian waterfowling areas where they were originally created and used, thanks to DUC and Peter Brown.”

*Tom Chambers Goose, Canvasback and Redhead*





# Reserve Your Tables for the April 28-29, 2017 Mega Center Show Now

## using the Table Registration Form on the next page!

As in the past, priority will be given to returning exhibitors who have held tables in prior years provided your reservation and payment is received by March 15th. The table cost remains the same as last year:

\$75 per table for reservations and payment by March 15, 2017  
\$100 per table for reservation and payment after March 15, 2017

### NEW Mega Center Set-Up Time!

Set-up next year will be on Friday morning from 7am to 10am. The doors will then be open for members only until 2pm when the general public will be admitted. This will give dealers/members an exclusive "early bird" opportunity to shop the show and still participate in the start of the auction, which will move to 11am. See the full preliminary schedule on the last page of this newsletter.

Only table exhibitors will be allowed in the Mega Center during the set-up hours. A name badge will be provided for all exhibitors, available at the Show registration desk beginning on Thursday morning, or on Friday in the Mega Center before set-up. Please wear this badge in the Mega Center at all times.

### Send in Your Table Reservation Form Now!

To reserve your table, please fill out the Table Reservation Form on the next page and send it, along with your check by March 15. If you wish to make a change in your table location or have another request, please indicate this on the form. Your canceled check is your confirmation. You can contact Rick Sandstrom at 319-364-8556 or flyer180@gmail.com if you have questions about your assigned location.







MIDWEST  
Decoy Collectors  
ASSOCIATION

Please send this completed form  
and your payment to:

**Rick Sandstrom**  
112 Goldleaf Ct.  
Marion, IA 52302  
319-364-8556  
flyer180@gmail.com

**Make check payable to:**  
Midwest Decoy Collectors Association

## 2017 MEGA CENTER EVENT EXHIBITOR TABLE REGISTRATION FORM

### Primary table holder:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Email Address: \_\_\_\_\_

Phone #: \_\_\_\_\_

\_\_\_\_\_ Dues are paid up through 2017 (Y/N)

### Person sharing table:

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Dues are paid up through 2017 (Y/N)

**PLEASE NOTE:** All exhibitors must be MDCA members in good standing. If not already paid for 2017, you can pay your dues online at [midwestdecoy.org](http://midwestdecoy.org) or by including your dues along with your table payment.

**If someone is sharing your table** they must either be a family member, or be a MDCA member in good standing. They can join online at [midwestdecoy.org](http://midwestdecoy.org) or by including their dues payment and member profile information along with this form.

### Checks should be made payable to the MDCA. Amount

\_\_\_\_\_ # of Table(s) @ \$75 each (\$100 each if after March 15th) \$ \_\_\_\_\_

Dues @ \$25 for one year or \$70 for 3 years \$ \_\_\_\_\_

TOTAL PAYMENT INCLUDED \$ \_\_\_\_\_

\_\_\_\_\_ Do you want the same table location as last year? (Y/N)

Special requests: \_\_\_\_\_

*Discover • Preserve • Celebrate*



5 2<sup>ND</sup> NORTH AMERICAN

# Vintage Decoy & Sporting Collectibles Show

**Pheasant Run Resort, St. Charles, IL**

Open to the public

**April 25-29, 2017**

**Tuesday, April 25**

All Day – Room-to-room trading

**Wednesday, April 26**

All Day – Room-to-room trading

6pm – Auction Preview Reception

**Thursday, April 27**

All Day – Room-to-room trading

9:30am-1pm – Show Registration in Library

11am – **Guyette & Deeter Auction Day 1**

4pm – Evans Collectors Meeting

6pm – Call Makers Auction & Party

**Friday, April 28**

9am – Call Makers Meeting & Contest Judging

10am-2pm – “Members Only” Mega Center “Early Bird” Show

11am – **Guyette & Deeter Auction Day 2**

2pm-7pm – **General Public Mega Center Event**

*Vintage Midwest Miniature Decoy Display*

*Vintage Wisconsin Fish Decoy Display*

*Vintage Fish Trap Display*

*Wisconsin Shooting Box Display*

*Shell Box Display*

*Featured Carver Exhibit – Mark, Ian, Colin McNair*

*Contemporary Carver Demonstrations / Displays*

*Free Identification and Appraisals*

7pm – Member Fish Fry

**Saturday, April 29**

9am-2pm – **Table Event in Mega Center**

*Friday Displays / Demonstrations / Appraisals Continue*

**Midwest Decoy Collectors Association**

**www.midwestdecoy.org • jseregny@gmail.com • 586.530.6586**